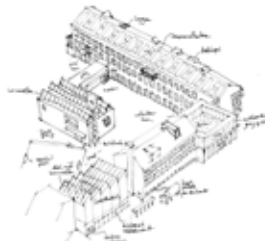


# Zeinstra van Gelderen architecten














## Portofolio

---



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Veemkade

Veemkade

Oostelijke Handelskade

Rietlandpark

s100

Piet Heinkade

Oostelijke Handelskade

Veemkade

Lloydplein

Rietlandpark

s100

Piet Heinkade

Panamastraat

Rietlandp

Voc-Kade

Amsterdam, Rietlandpark

Fre



# Introduction

---

The cooperation between Mikel van Gelderen and Jurjen Zeinstra started in 1990, when both were working as editors for the architectural magazine Oase. After winning the European competition with their entry 'High-density open space' (1996, together with Ira Kokers) this cooperation has become solid and resulted in the design and realisation of many projects. Zeinstra van Gelderen architects works on a variety of commissions that include architecture, urbanism, public space and interior design. The practice is drawn towards exploring the issues that somehow are related to architecture, art and society. Subsequently, we try to pursue the realisation the designs that follow from this exploration. It's not so much the particular scale, but more the experimental challenge we set ourselves as designers.





Houtmankade

Realengracht

Prinseneilandsgracht

Singelgracht

Bickersgracht

Tussen de Bogen

WESTELIJKE  
EILANDEN

Korte  
Prinsengracht

Westertoeegang

De Ruijterkade

De Ruijterka

OVERHOEKS

IJdok

Sixhaven

Willen  
I-shuis



# IJdock Housing

---

*In the context of the IJdock complex, where the building volumes result from cutting sightlines out of a rectangular mass, we have merged the obvious associations with ships, rocks or the strange forms of building block in the traditional city into one building, without being too literal.*

## Project

56 apartments and 1010 m<sup>2</sup> commercial space

## Client

a.s.r.vastgoedontwikkeling

## Design

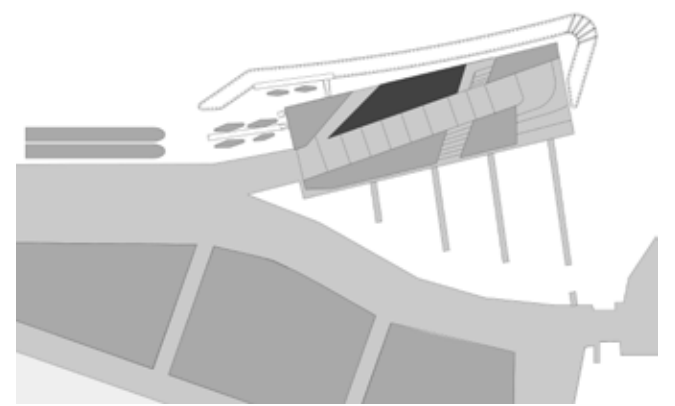
Jurjen Zeinstra, Mikel van Gelderen

## Collaborators

Peter Nagtzaam, Tjerk Bosker, Angelique Haver

## Finished

2013







The design and materialisation of the apartment building reflects the specific scale and location of the project. The apartments have two sides: one is opening to the water, while the other facing the street, is more enclosed. On the water side, a 7 metre wide folding facade offers the living spaces maximum contact with the water: not just the view, but also the wind, the sound and the smell. At the other side the facade is build up out of doors, windows, shutters, bay windows and balconies. The palaces of Jaisalmer, India, with their abundance of bay windows and balconies, have been a source of inspiration here. The various shutters can be placed in different positions, thus regulating views, privacy and incoming sunlight. Similar to the balustrades and balconies, they are made of cognac coloured aluminium panels with a specially designed perforation pattern. In this way a veil is created, offering protection and intimacy to the rooms behind. All facades, except the one facing the water, are made out of a light greenish brick. Its surface contains an slipware mixed with a pearl-like substance which at times creates a goldish gloss on the surface

































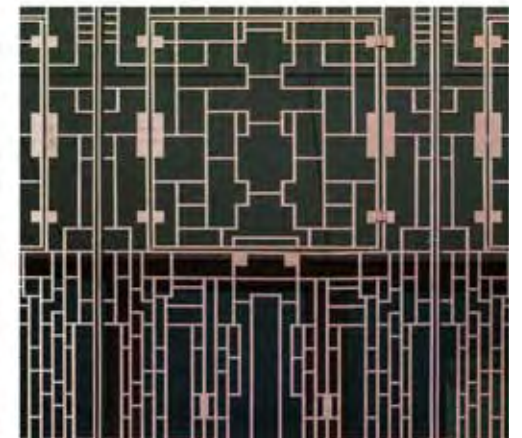
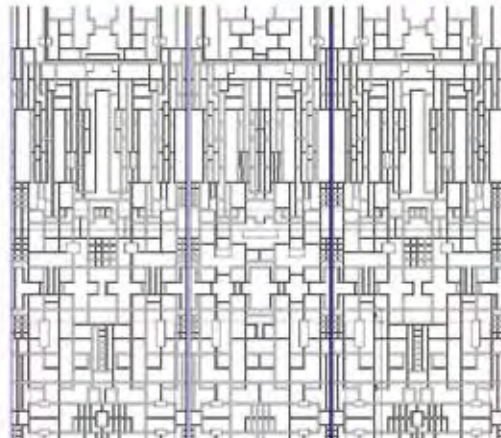
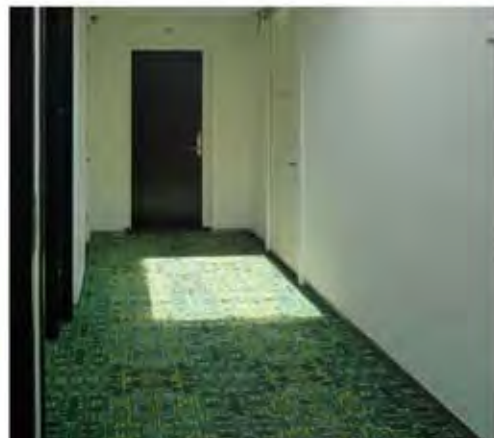
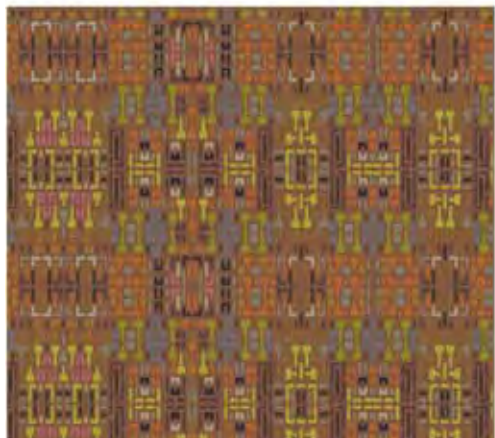
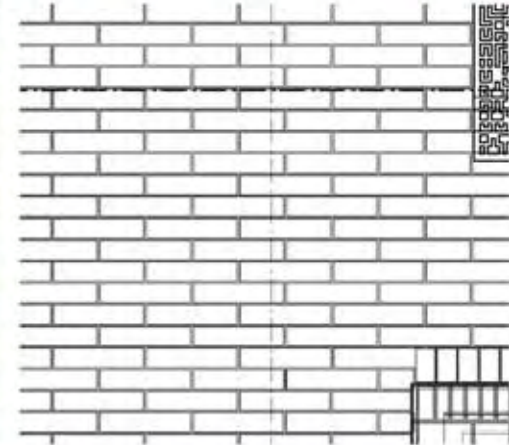
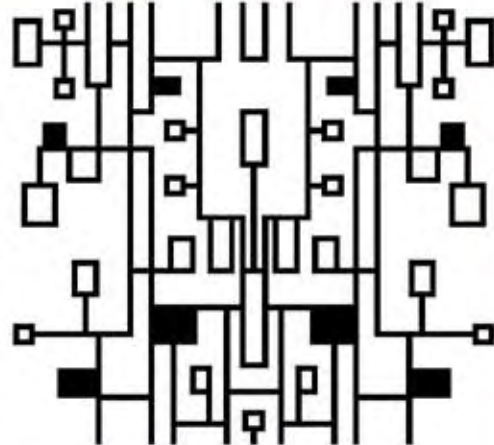
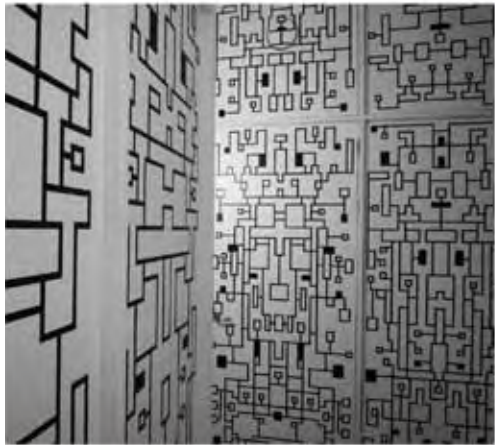
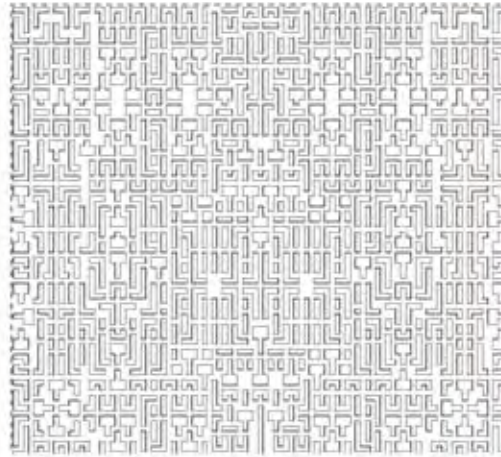
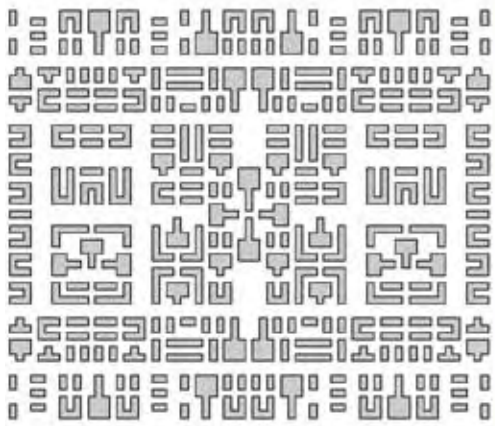


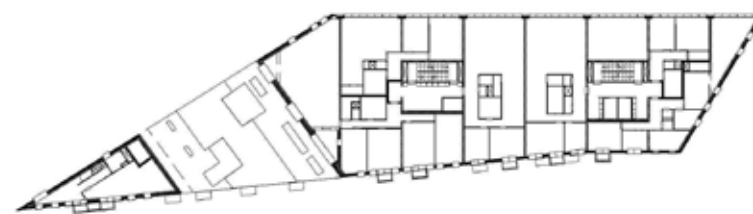
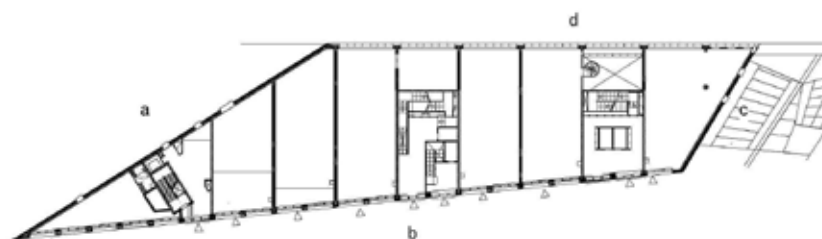
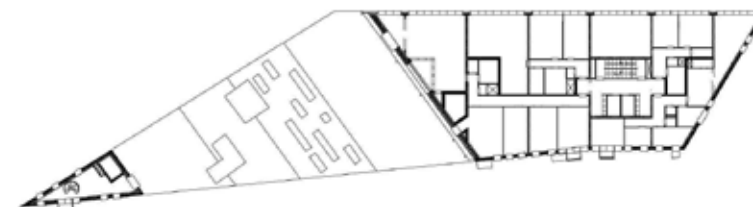
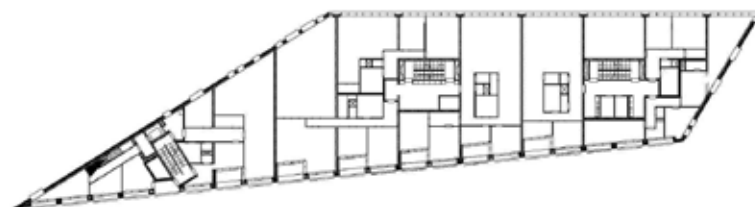
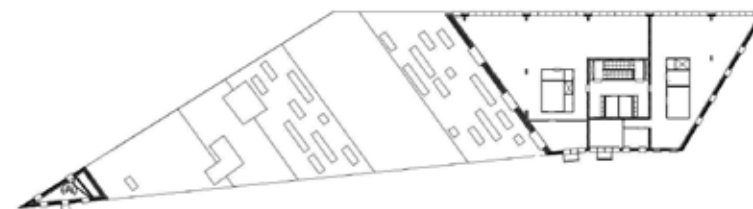
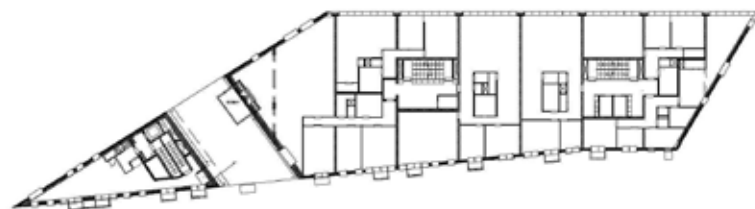
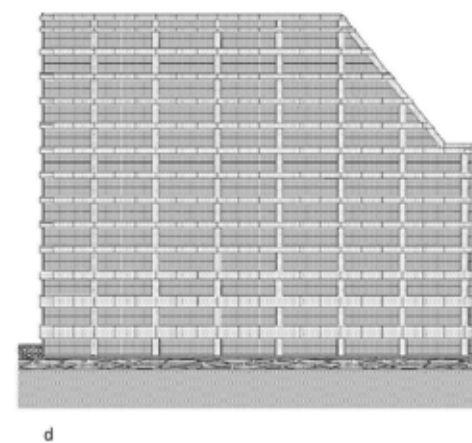
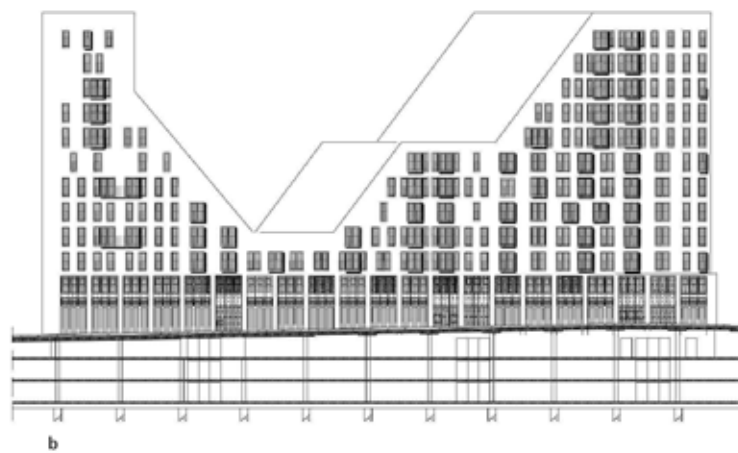
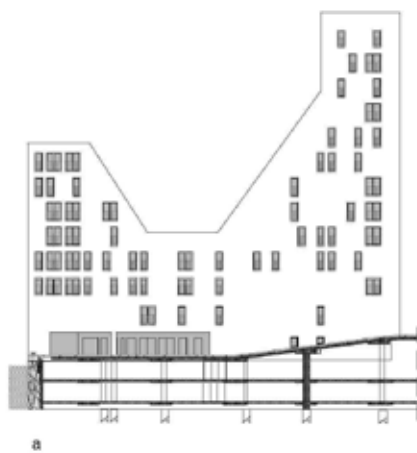


















# IJdock Offices & Waterpolice

---

*The particular form of this triangular office tower, part of the IJdock complex, resulted from cutting sightlines out of a 180 x 60 x 40 meter building mass. With two facades facing the river IJ it marks, together with the hotel on the other side, the entry to IJdock.*

## **Project**

Water Police station and market office space

## **Client**

a.s.r. vastgoedontwikkeling

## **Design**

Jurjen Zeinstra, Mikel van Gelderen

## **Collaborators**

Peter Nagtzaam, Tjerk Bosker, Angelique Haver

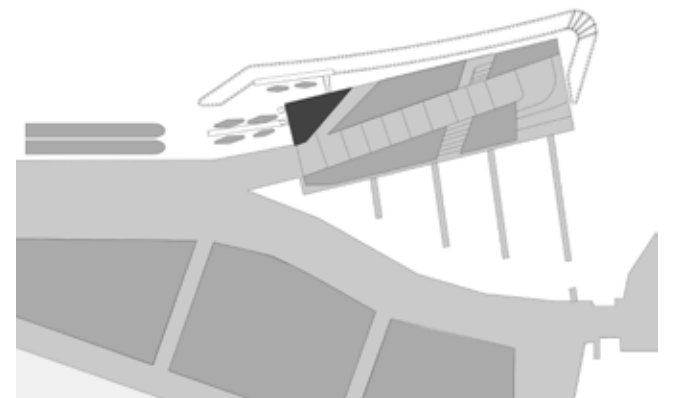
## **Finished**

2013

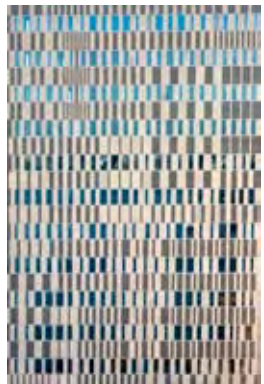




N







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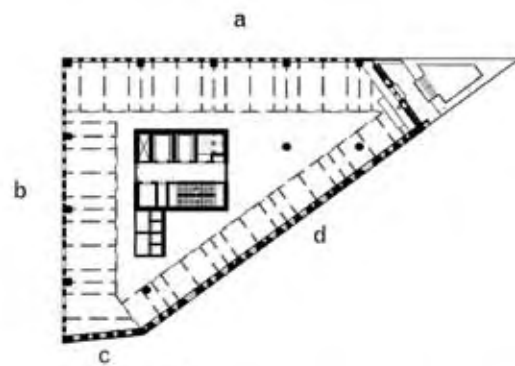
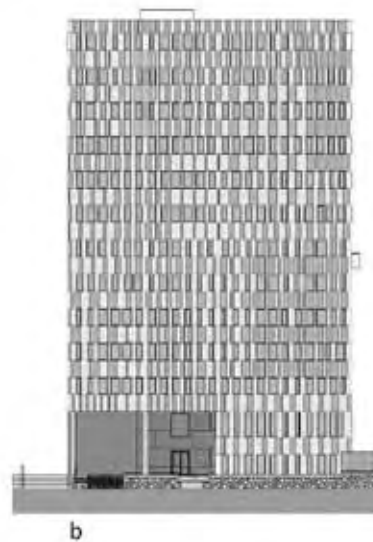
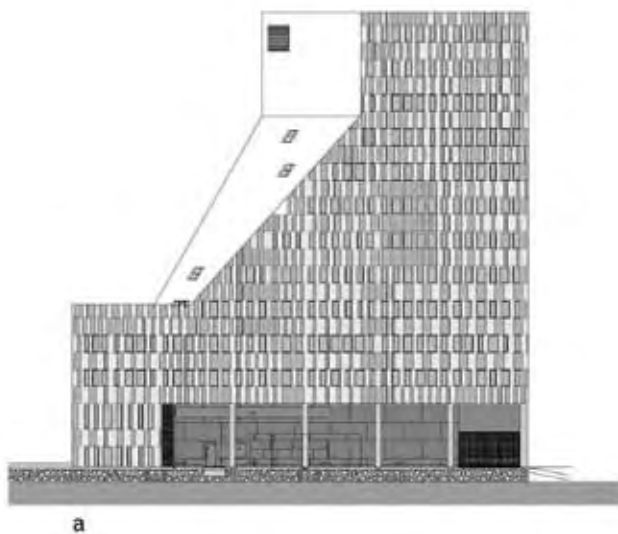
In the design of this building we have given the quay, the most important and imaginative space of the Water Police, a prominent position in the building volume. In the left over footprint of the tower, we managed to squeeze in the entrances, lifts, stairs and fire-exits. In the entrance hall of the police one finds a triangular staircase with a void, connecting the four stories of this station. The repetitive nature of the office space with its particular planning grid was the starting point for the facade composition of the windows with their various widths. In the elevations facing the IJ waterway a second, independent composition of polished dark and rough light polyester concrete panels has been added. Seen from a distance, the two compositions interfere and a layered image is offered to both the IJ and the city.



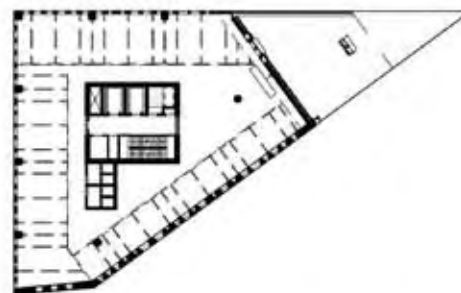




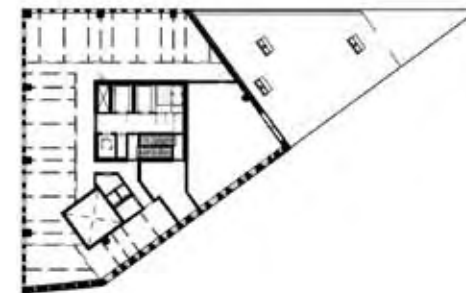




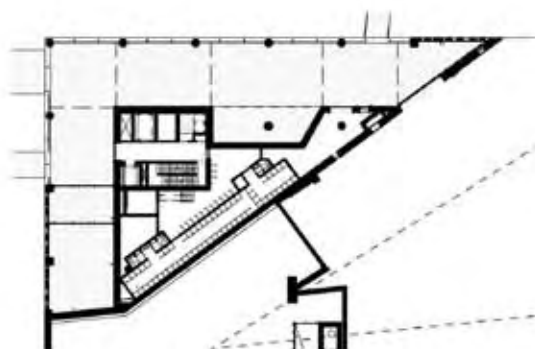
l. 4 8670+P



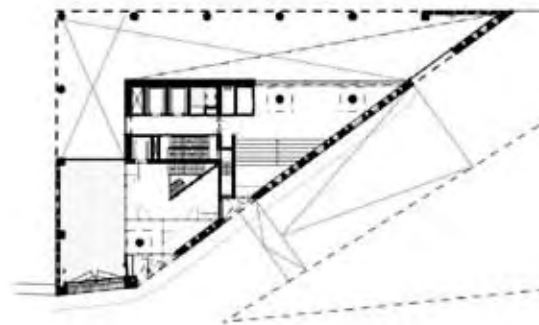
l. 7 33550+P



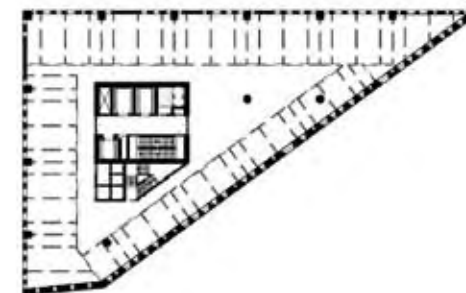
l. 11 47150+P



l. -0,5 6000+P



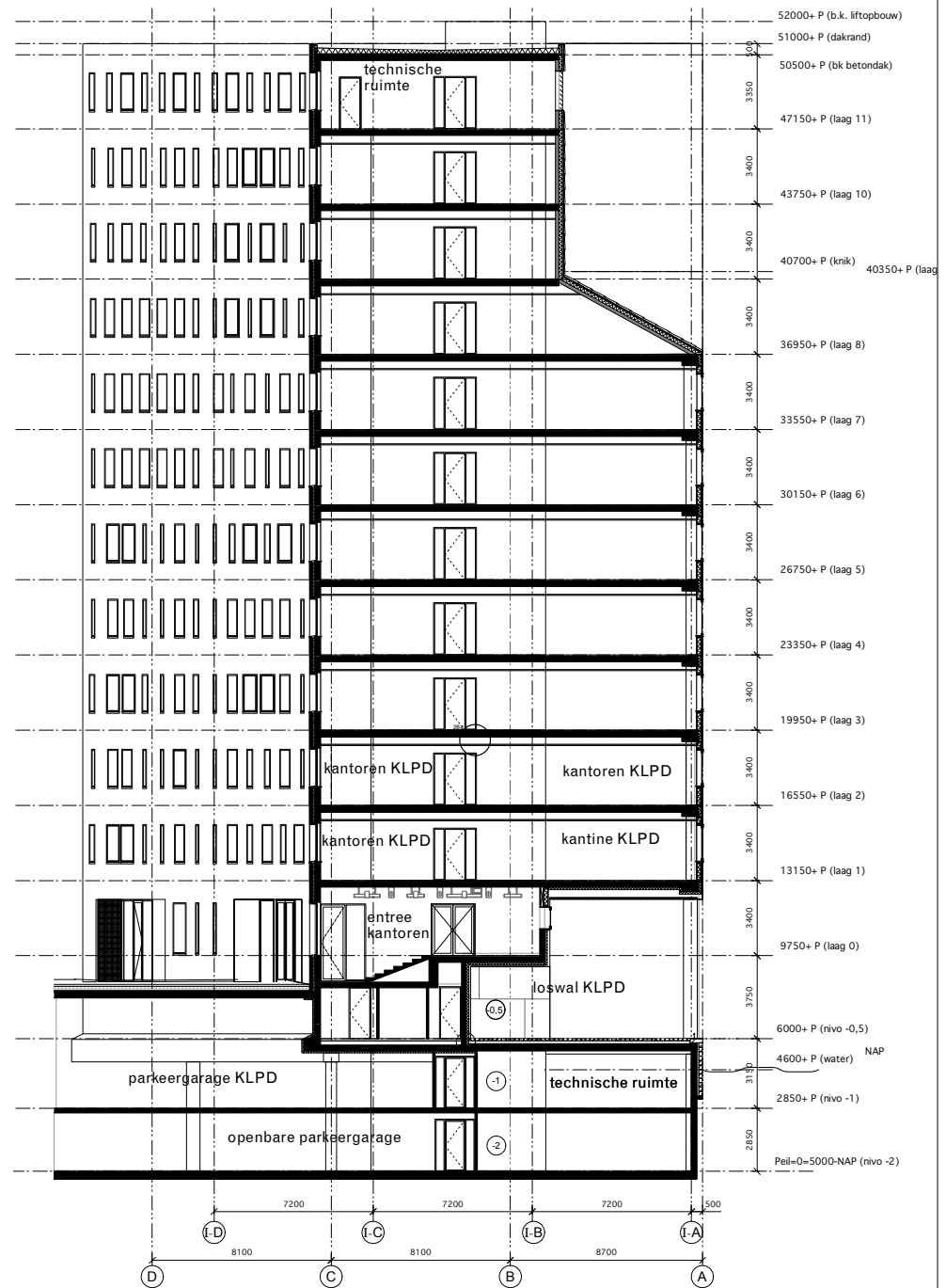
l. 0 8670+P



l. 1 13150+P









Juffrou

Molstraat

Papestraat

Prinsesstraat

Prinsesstraat

Nobelstraat

Oude Molstraat

Torenstraat

Nobelstraat

Agnetenpad

Torenstraat

Rond de Gro





# Pip & Puck

---

*The design of the two restaurants, Puck upstairs and Pip downstairs, is clearly inspired by the adventurous cooking style of the owner. His dishes consist of surprising combinations of no longer recognizable ingredients that merge into an unknown taste and thus create something new.*

## **Project**

Interior design restaurants Puck en Pip

## **Client**

Diederik van Lieshout

## **Design**

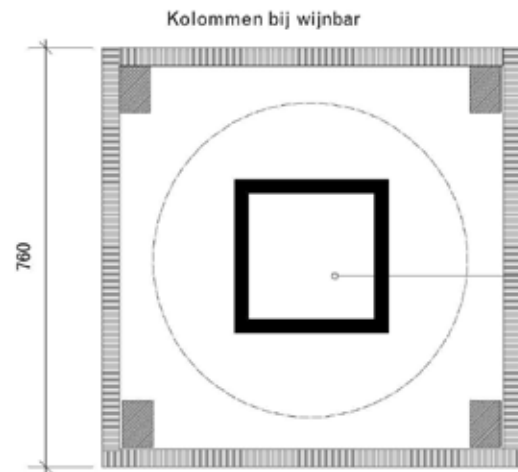
Jurjen Zeinstra, Mikel van Gelderen, Mark Pimlott

## **Collaborators**

Jetske van Oosten, Simon Jongma

## **Finished**

2008



kolom c

Bestaande kolom ingepakt WBDBO 90min,  
omkleed met gipsplaat  
afgestuced  
kleur: zie kleurstaat

let op: stalen kolommen WBDBO 90 min

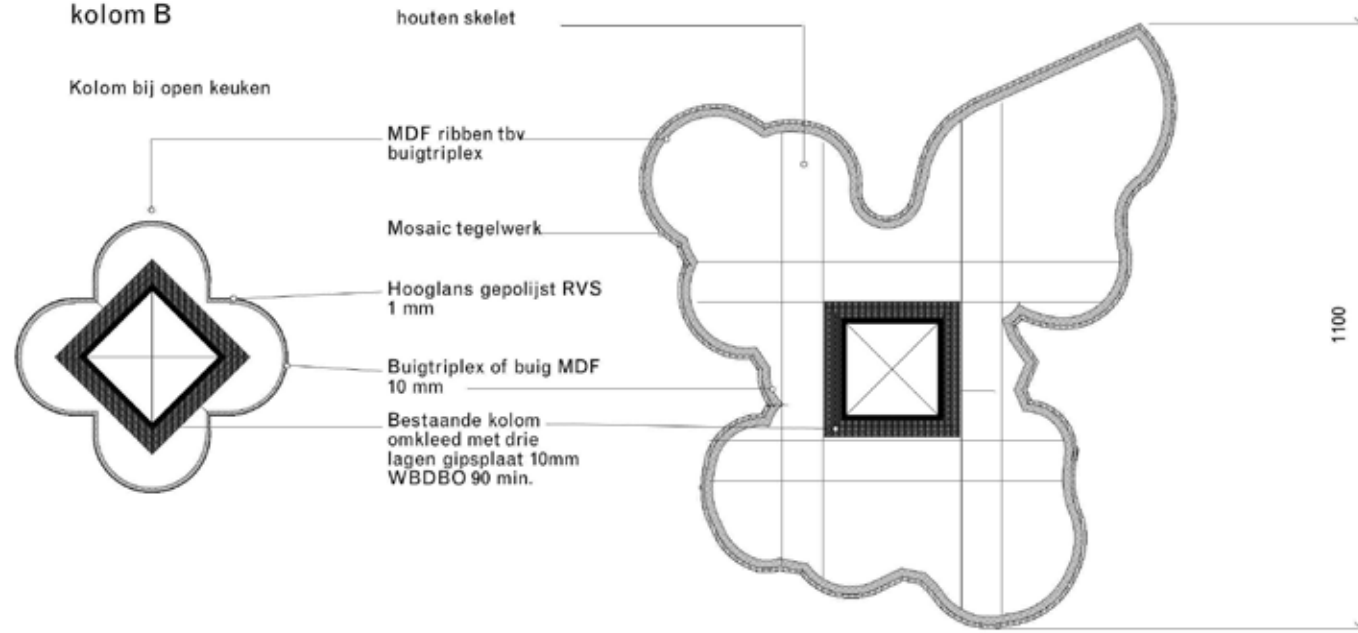
# RENVOOI

- Bestaande Kolom
- Gipsplaat
- Buigtriplex of Buig MDF
- Mosaic tegels (Bizzaza)
- RVS hoogglans gepolijst

kolom A

kolom B

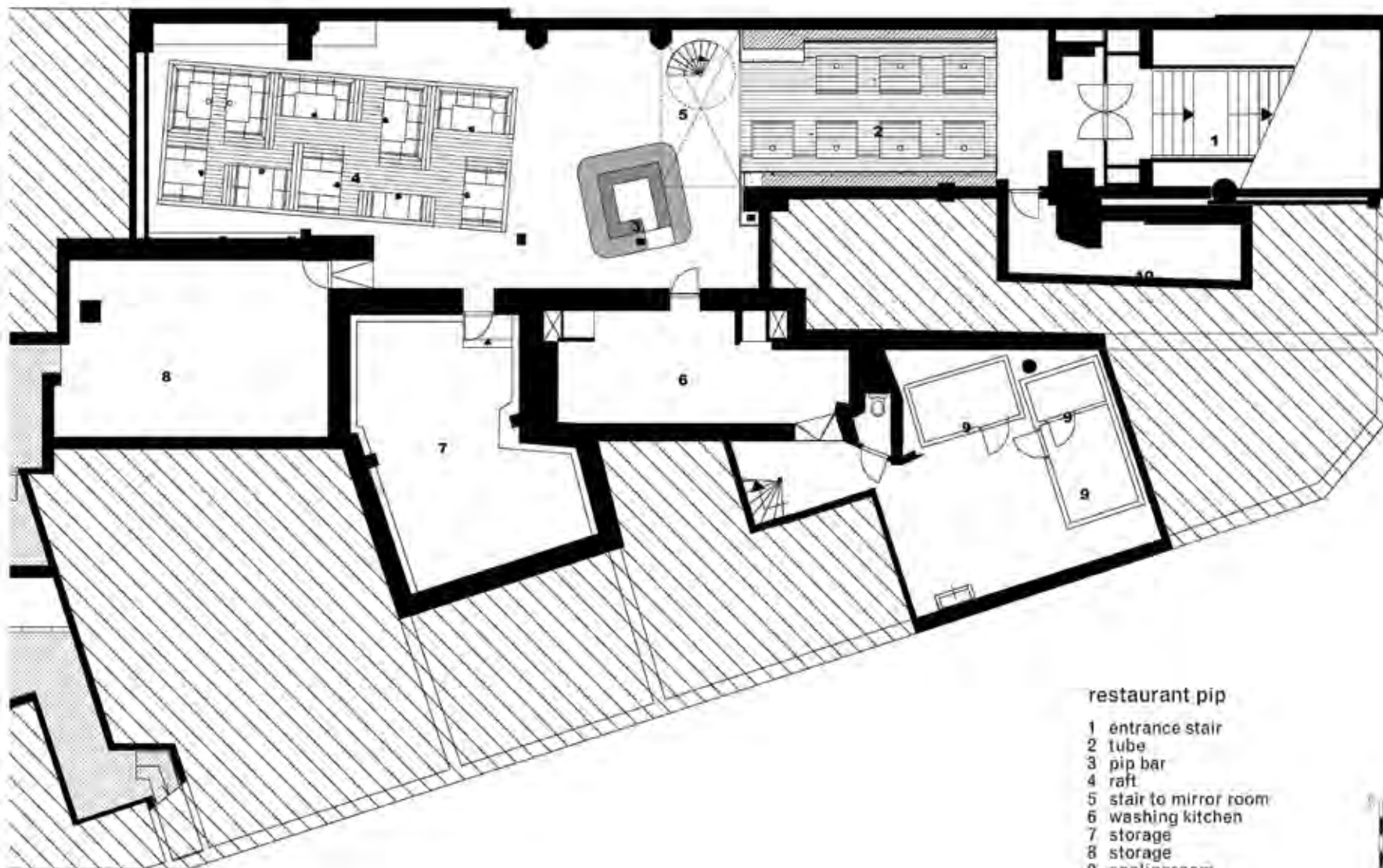
Kolom bij open keuken







The interiors of the two restaurants are designed according to this principle. The separate elements and spaces are not subjected to stylistic uniformity, but each refers to classic scenes from the Western restaurant-culture, without trying to be overly eclectic. By bringing together the various elements we attempt to create an outspoken atmosphere. With its oversized windows Puck opens its dining room and its kitchen to the street. A sculptural column organizes the space inside the dining room, while a curtain of metal rods allows veiled views to the wine-bar and private dining room. A spiral staircase in the mirror hall connects Puck with Pip, where a wooden raft with a labyrinth of fixed benches and tables seems to float in space.

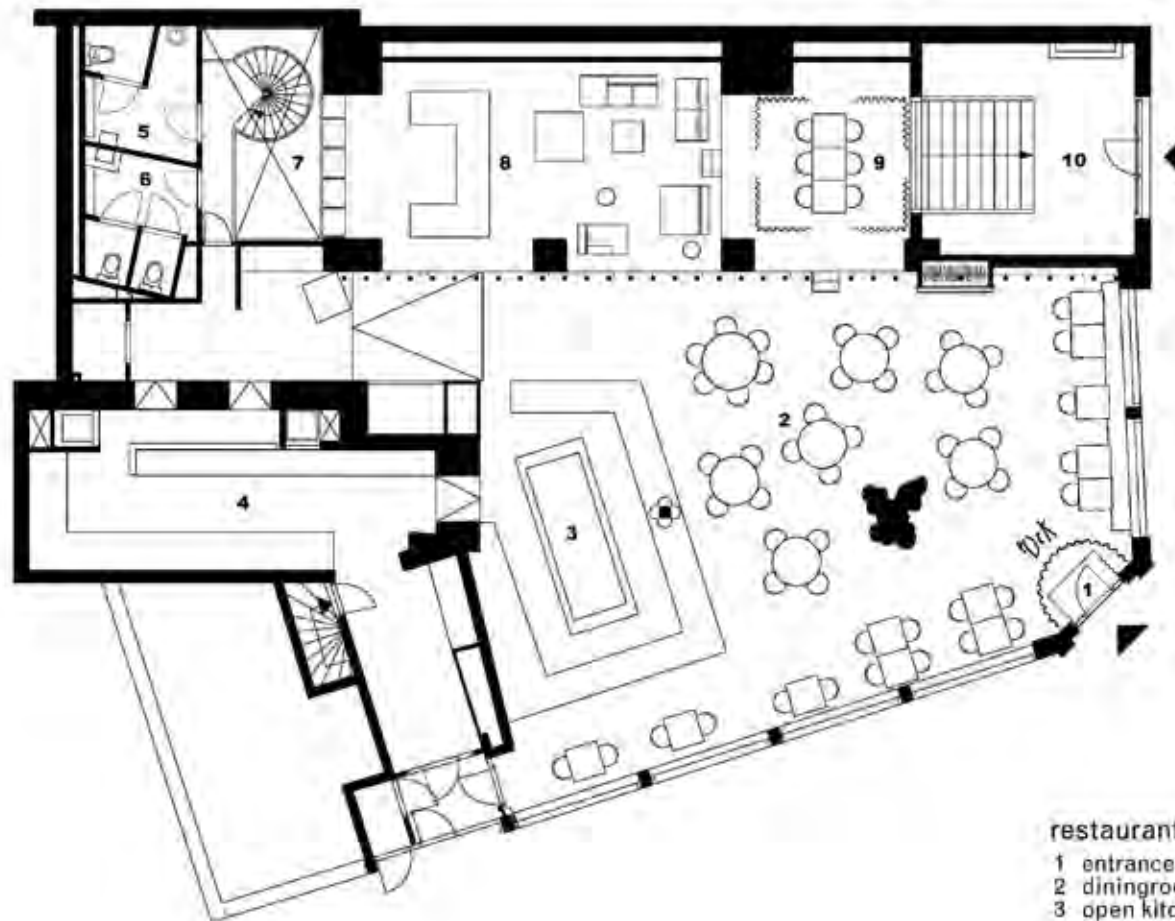


# restaurant pip

- 1 entrance stair
- 2 tube
- 3 pip bar
- 4 raft
- 5 stair to mirror room
- 6 washing kitchen
- 7 storage
- 8 storage
- 9 coolingroom
- 10 wardrobe







# restaurant puck

- 1 entrance puck
- 2 diningroom
- 3 open kitchen
- 4 patiserie
- 5 men's room
- 6 ladies room
- 7 mirror room
- 8 winebar
- 9 private diningroom
- 10 entrance pip





340

Hessenweg

N340

Hessenw





# Rubber House

---

*"I have often thought that probably there might be a way found out to make an artificial glutinous composition much resembling that excrement out of which the silk worm wire-draws his clew"* Robert Hooke, 1664

## **Project**

Pavilion for Ruhr 2010

## **Design**

Jurjen Zeinstra, Mikel van Gelderen, Tjyying Liu

## **Grant**

Fonds BKVB

## **Production**

Anything is Possible

## **Finished**

2010

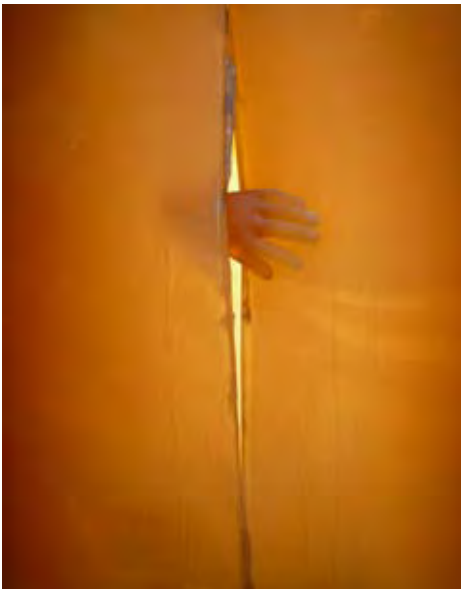








The Rubber House is a small pavilion, completely made out of rubber. The house can be entered, one person at a time, to retreat from the outside. The introvert character of the pavilion is reinforced by the hollow acoustics of the interior. Partly translucent walls enlighten the space during the day. Unlike what you might expect, the Rubber House is all about mass and weight. The house is an amber-coloured rectangular monolith (outside dimensions 1,5 x 1,5 x 2,3 m) in which an egg shaped interior seems to be carved out. One wall offers a small bench and another a window-frame with no view. The entrance is nothing more than a vertical cut. The whole house, including bench and window-frame, is made out of poured in place urethane resin. Currently the Rubber House is on display in the sculpture garden of Anningahof in Zwolle (Netherlands).





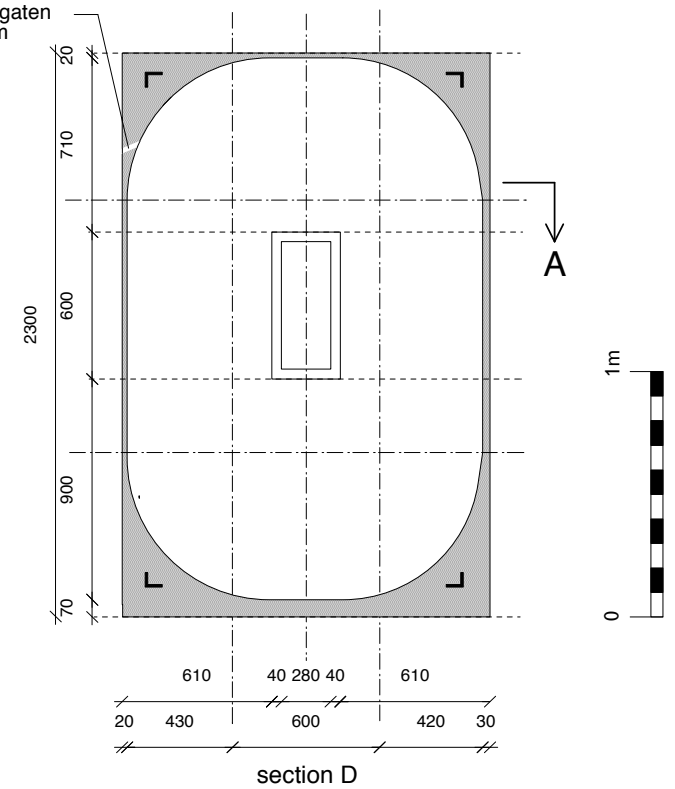
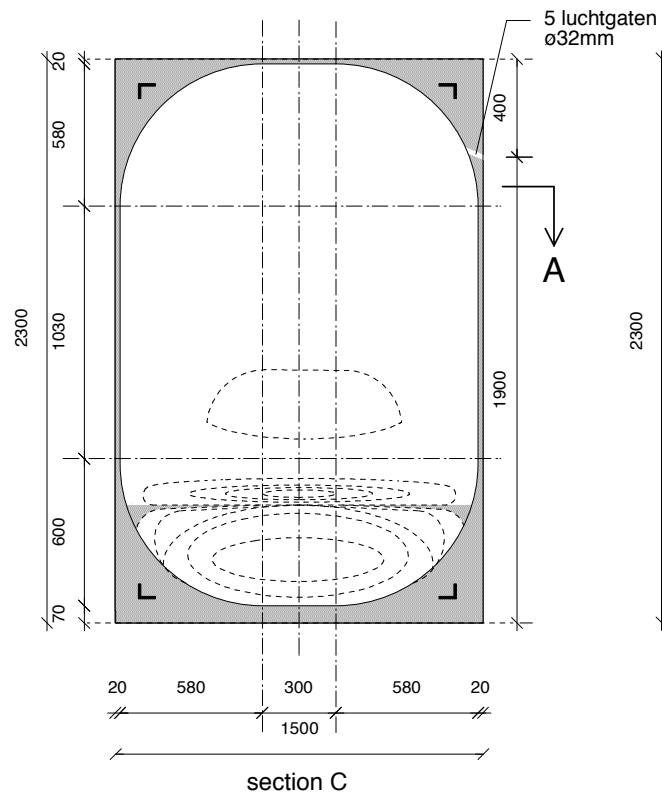
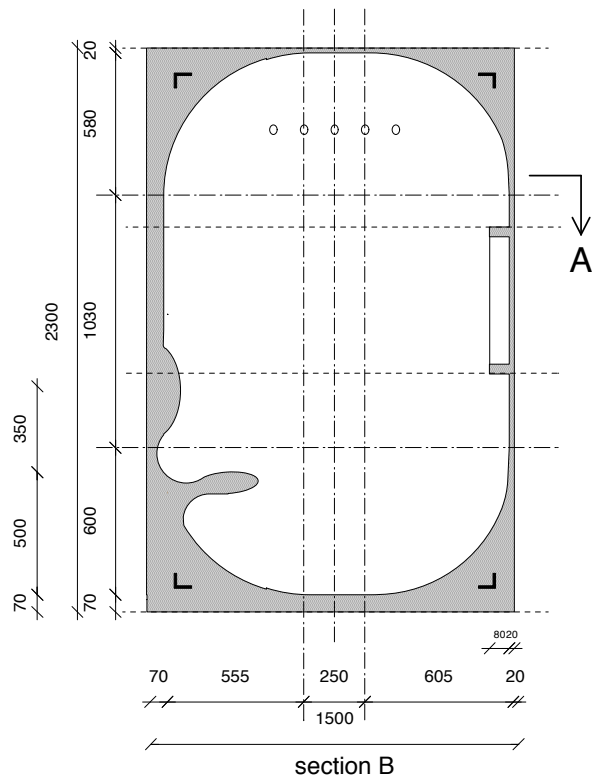
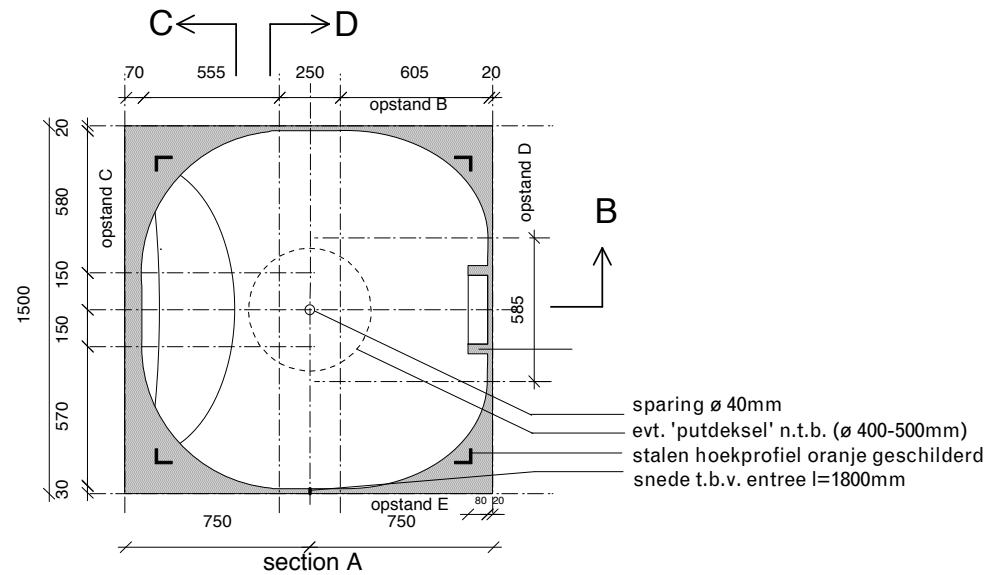


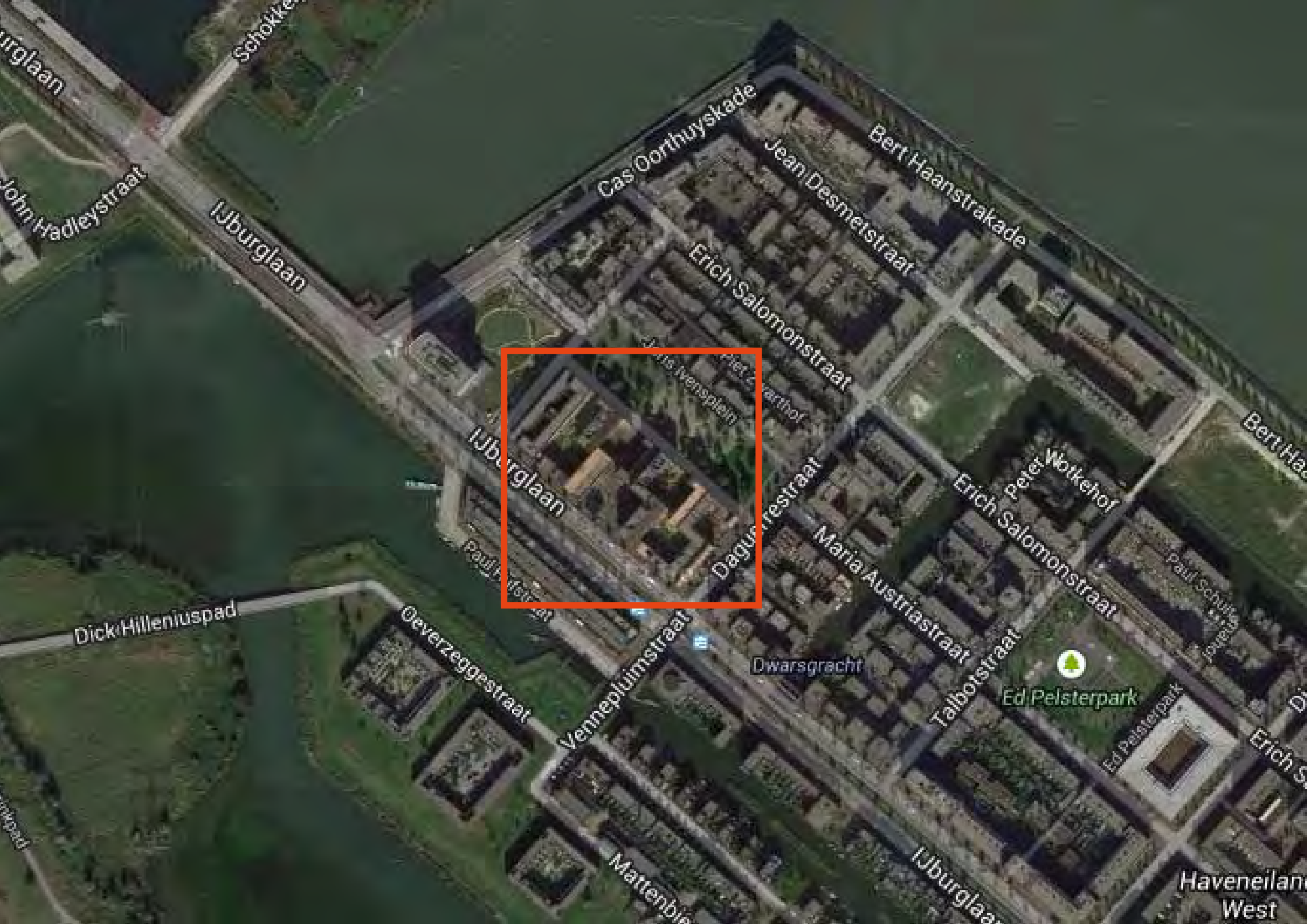
















# Block 5 IJburg

---

*"One of the intentions of the design of this block was to create an urban silhouette. (...) Although the design is made by three different architectural offices, Block 5 has succeeded in maintaining a monolithic appearance" Sabine Lebesque 2006*

## **Project**

56 apartments, 2000 m2 commercial space and a parking IJburg Amsterdam

## **Clients**

Waterstad 2 & ING Real Estate

## **Design**

Jurjen Zeinstra, Mikel van Gelderen, Ira Koers

## **Collaborators**

Peter Nagtzaam, Charlotte Kokken, Menno Veldman, Charles Hueber, Laura Stroszeck

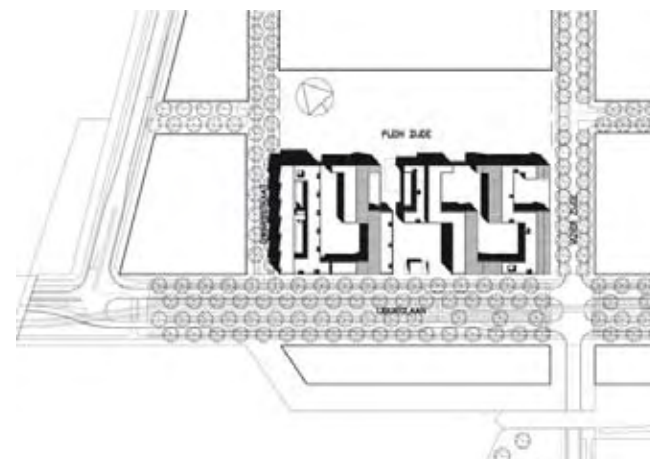
## **Urban plan**

Niek van Vught (ELV)

## **Finished**

2006










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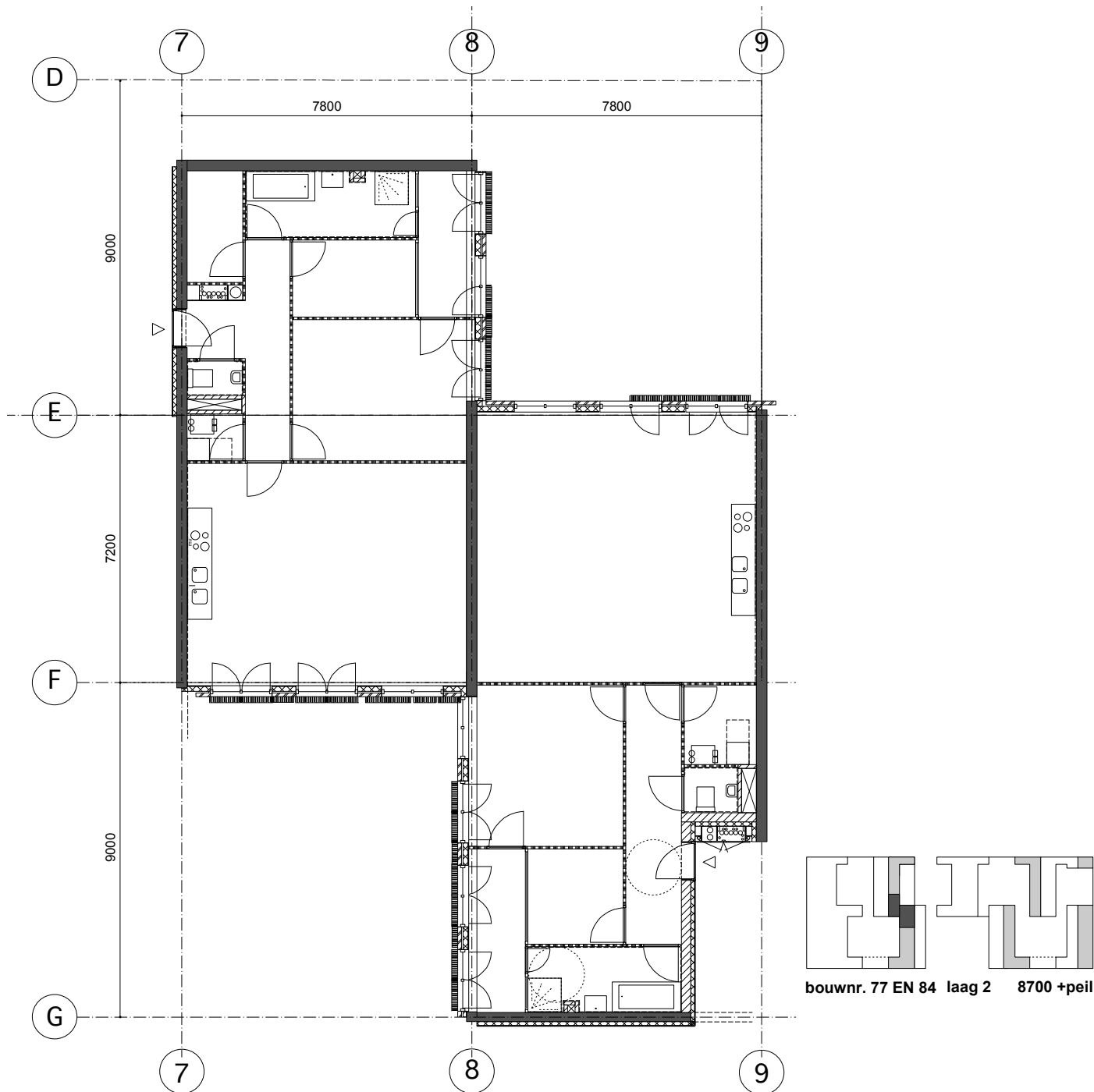
Block 5 is a housing and shopping precinct on the recently re-claimed island of IJburg, east of Amsterdam. The apartments are spread over three till six floors in a group of interlocking buildings, with shops in the plinth below and car parking underground and are grouped around collective courtyards on the roof of the shops, offering framed views to the surroundings. The block was divided into nine segments and then randomly distributed among the three practices. To maintain a certain unity in this forced variation, one kind of brick is used by all designers, with slight variations in dimensions, bond and joints.

We interpreted our three segments as extruded volumes, running from the main street to the square at the back. A pitched roof reinforces this idea of extrusion and distinguishes our buildings from the others. The roofs have ceramic tiles in the colour of the brick. The facades at the perimeter of the block appear rather closed, with recessed windows facing the street. The inner courtyard facades are plastered in a white render and have large French balconies with a specially designed fenestration.













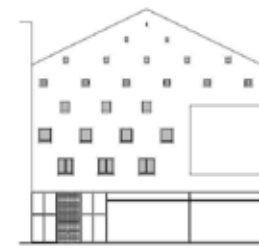
a



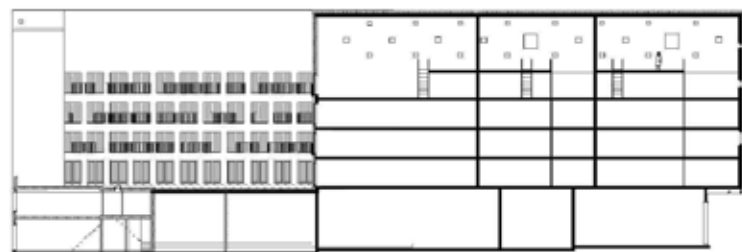
b



c



d



e



f



g

h



i

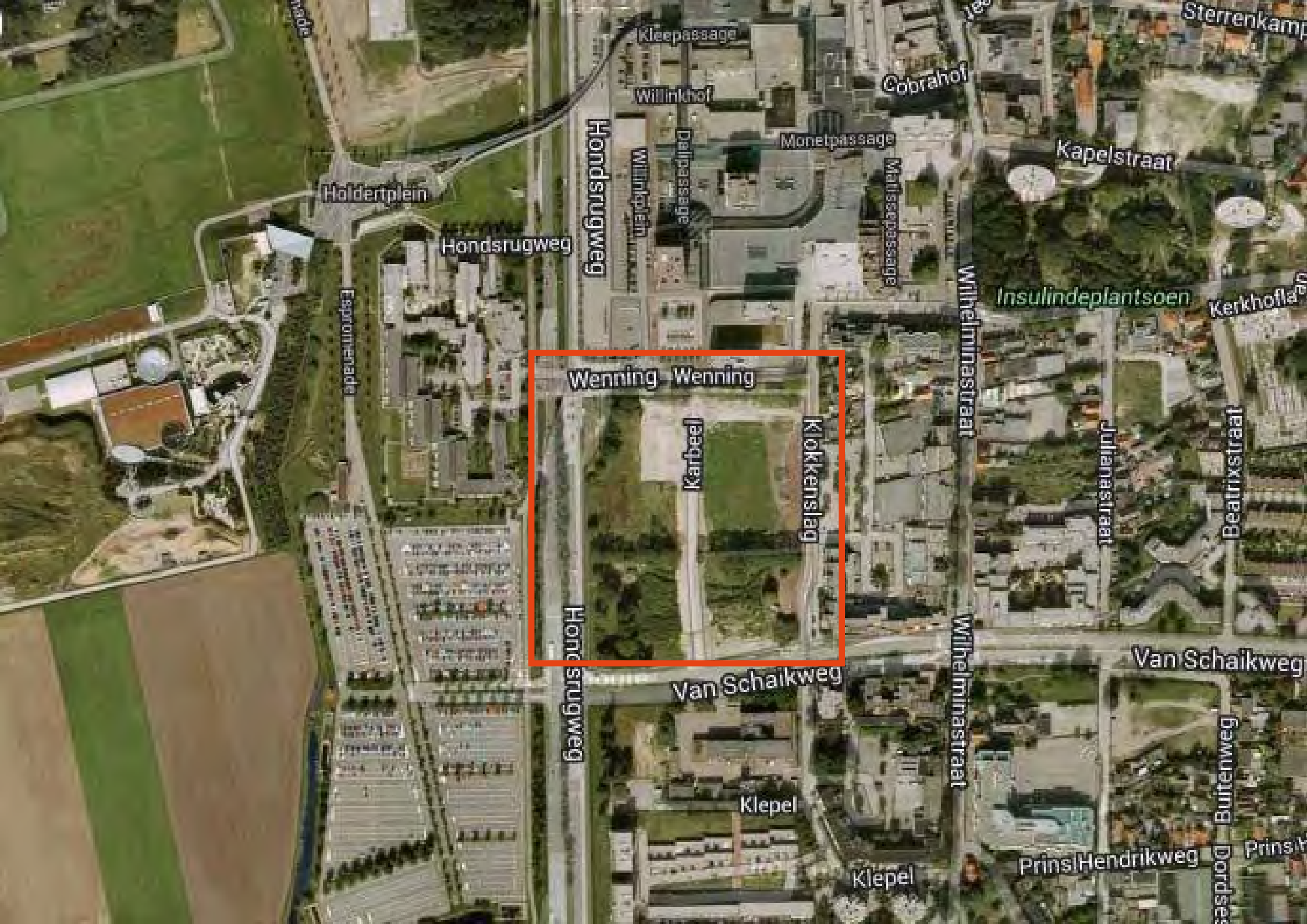


c



b





Wenning Wenning

Karbeel

Klokkenslag

Kleepassage  
Willinkhof

Monetpassage

Matissepassage

Holdertplein

Hondsrugweg

Hondsrugweg

Willinkplein

Dallpassage

Cobrahof

Kapelstraat

Insulindeplantsoen

Kerkhoflaan

Wilhelminastraat

Julianastraat

Beatrixstraat

Hondsrugweg

Van Schaikweg

Wilhelminastraat

Van Schaikweg

Klepel

Klepel

Prins Hendrikweg

Buitenweg

Prinsv

Dordse





# High-density Open Space

---

*"In this scheme the scale of the individual dwelling is related to the scale of the city by the exceptional way in which the dwellings are composed into an urban ensemble. This ensemble becomes a building of its own, with an outspoken urban character." Jury European 1996*

## **Project**

250 dwellings and supermarket, Emmen

## **Design**

Jurjen Zeinstra, Mikel van Gelderen, Ira Koers

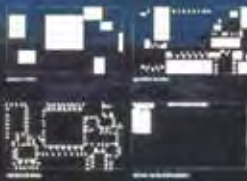
## **Competition (1st prize)**

Europan 3, Emmen

## **Date**

1996

# ES 250 LEGE RUIMTE IN HOGE DICHTHEID



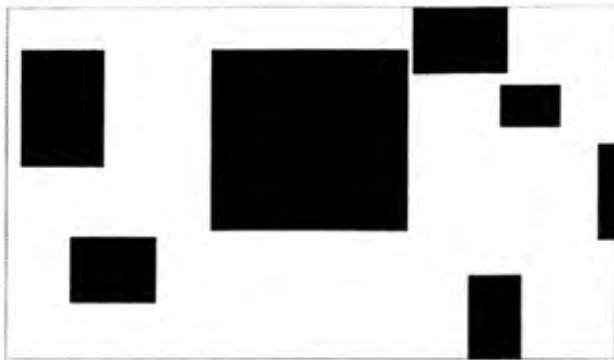
Deze plannen zijn ontworpen door de architecten van de ES 250. Ze zijn bedoeld om te laten zien hoe ruimtes kunnen worden gecombineerd in een hoge dichtheid. De plannen zijn gemaakt met behulp van een computerprogramma dat de ruimtes automatisch combineert. De plannen zijn gemaakt met behulp van een computerprogramma dat de ruimtes automatisch combineert.







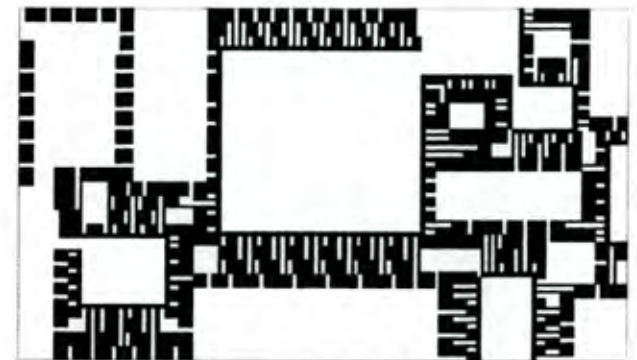
This scheme for 255 low-rise dwellings, a supermarket and a parking tries to reinforce the specific character of the old centre of Emmen and its relationship with the surrounding modernist districts by introducing an inversion: the open space in the satellite-districts is replaced by building mass, while the object-like buildings within these districts has become open space, cut out of the building mass. Every space has its particular scale and character: some are public, while others are collective or even individual. The position and size of these cut-out spaces has also been determined by the existing trees and buildings on the site. Within the remaining building mass, the various dwellings are constructed in a strict lay-out of consecutive 6 meter deep rows. At the points where these rows collide, one finds knots that elude the strict lay-out and generate unpredictable housing types.



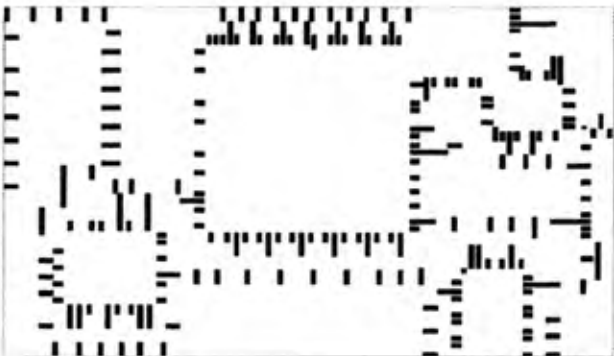
open ruimte



gesloten ruimte



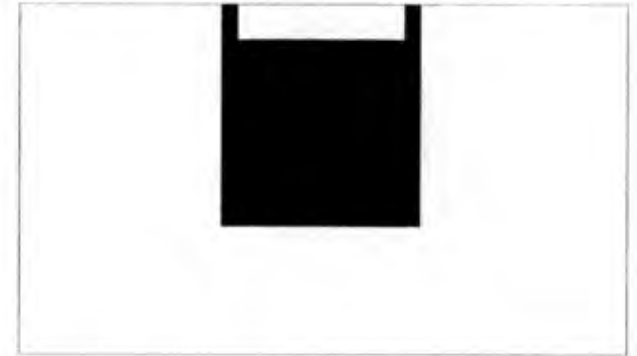
woonruimten



service stroken



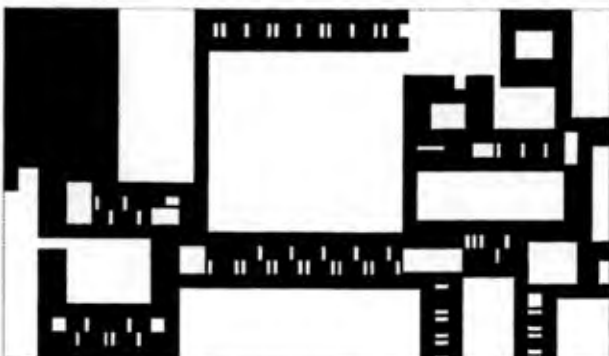
winkel- en bedrijfsruimte



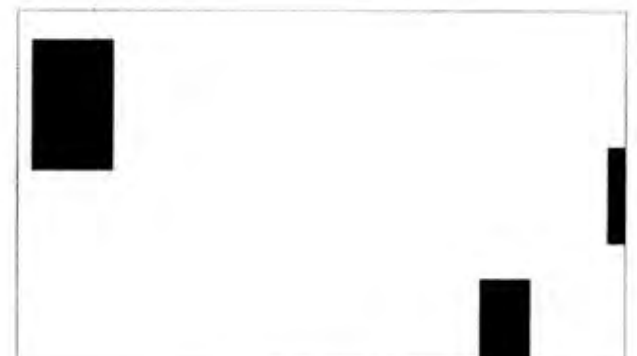
halfverdiepte parkeerruimten



geprivatiseerde ruimten



bouwmassa

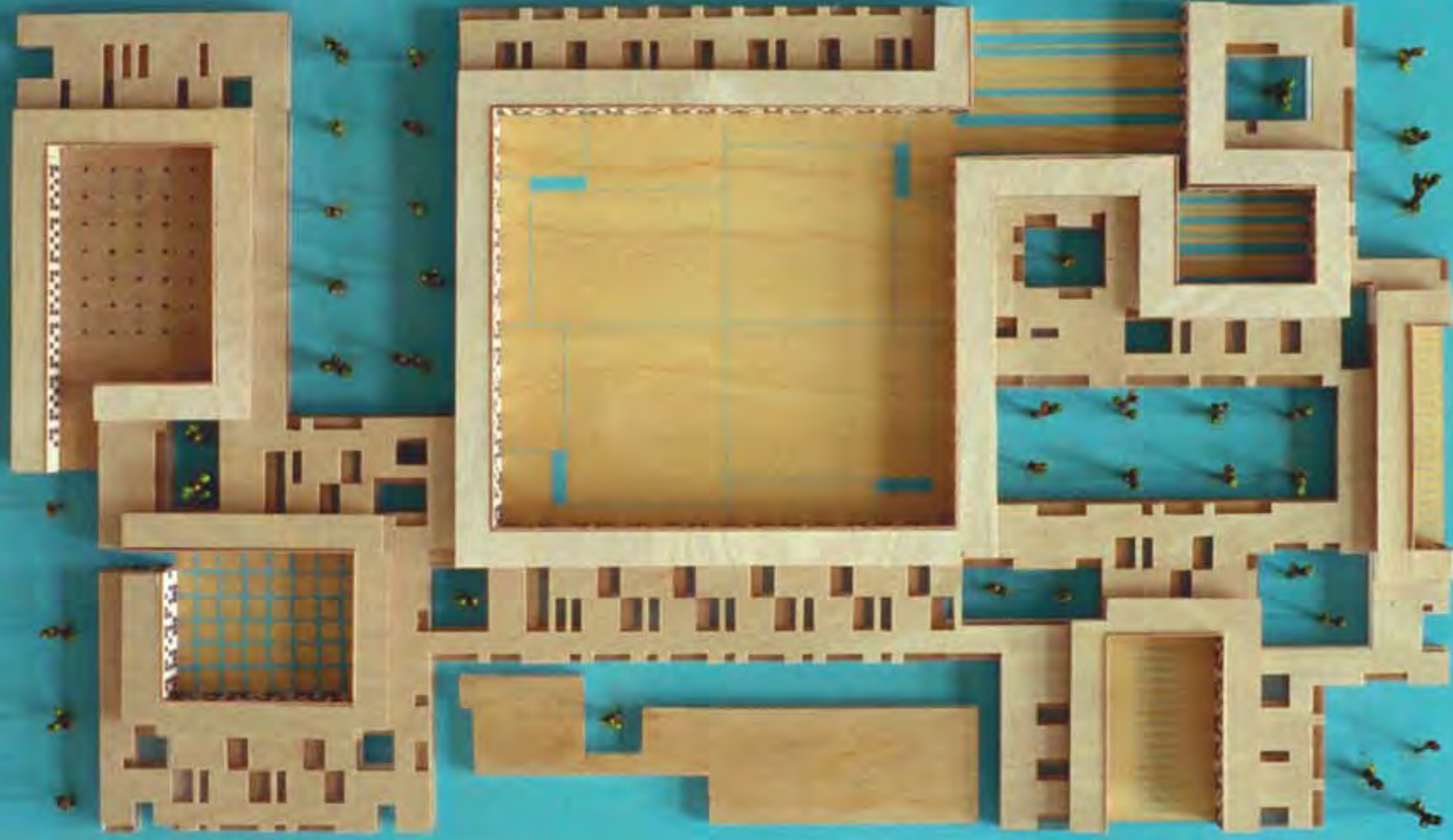


bovengrondse parkeerruimten



BAANDER

KLOKENSIEB





Grote Markt

Grote Markt

Grote Markt

Portiersteeg

Portiersteeg

Portiersteeg

Stadhuisstraat

Stadhuisstraat

Bankierbaan

Wijgeerbaan



Clz



# Windows 80

---

*This building contains the very first student-apartments in Almere, a new town near Amsterdam. Situated above a shop, these apartments are accessed via an entrance at the back and a brick and concrete roof garden*



## **Project**

8 student apartments and shop Almere

## **Client**

Woningbouwvereniging De Groene Stad, Almere

## **Design**

Jurjen Zeinstra, Mikel van Gelderen, Ira Koers

## **Collaborators**

Peter Nagtzaam, Charlotte Kokken, Menno Veldman, Charles Hueber, Laura Stroszeck

## **Masterplan**

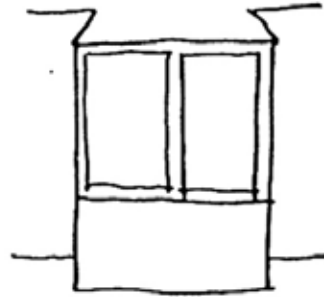
OMA

## **Finished**

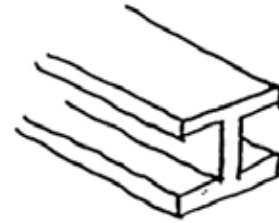
2001



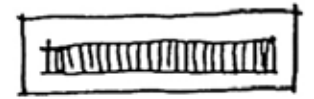
FRANS BALKON



ERKER



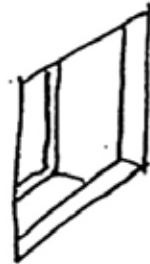
HIJSBALK



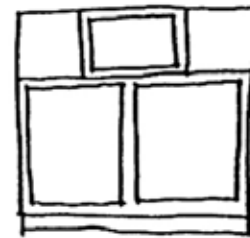
SLUKKAST



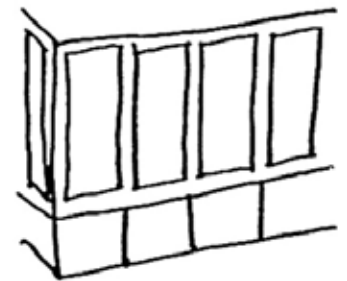
BALKON



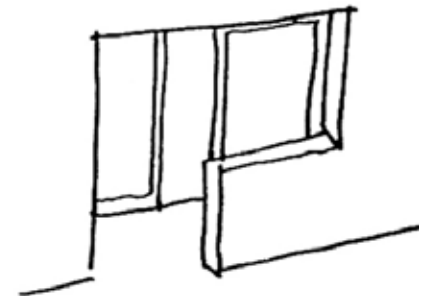
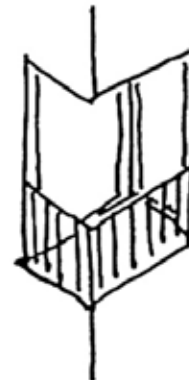
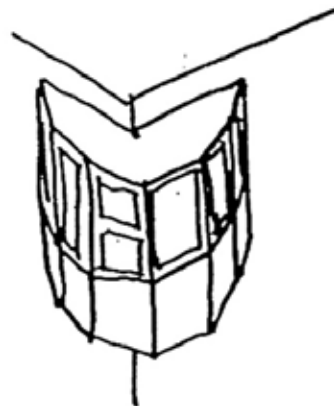
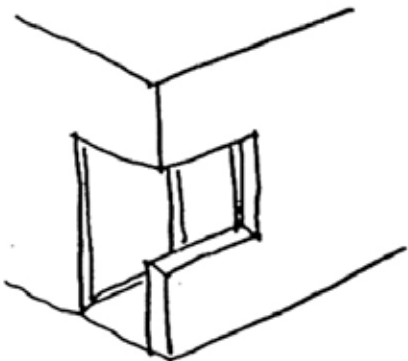
LOGGIA



RAAM



PUI



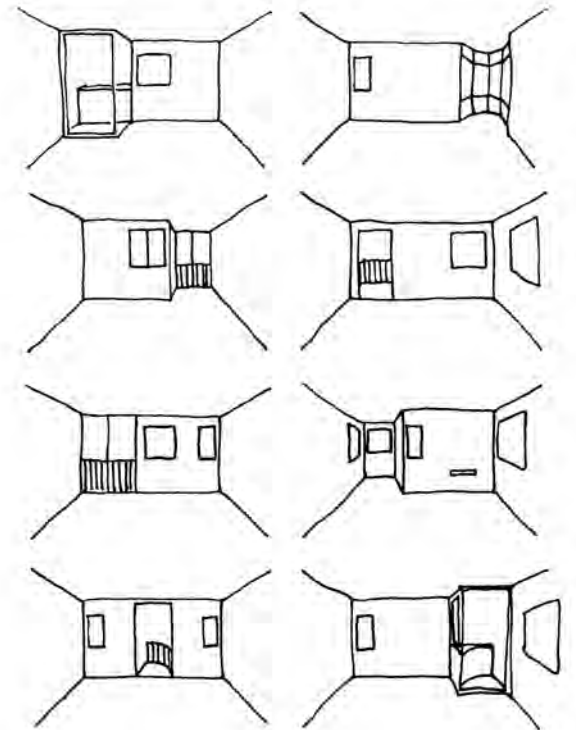
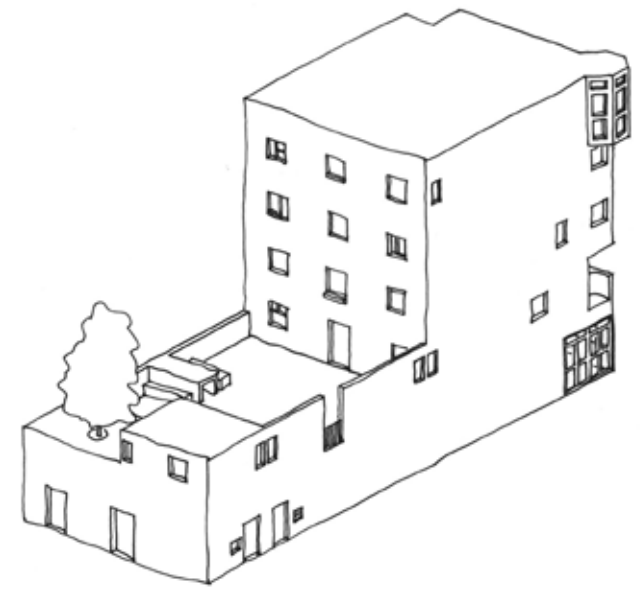




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This project might be considered to be the first example of careful urban renewal in the new town of Almere. The image of its centre is dominated by the typical 1980's Dutch housing architecture: a brick mass in which in an almost naive and shameless way a whole variety of elements like windows, balconies, bay windows, loggias, entries, ventilation boxes and more is positioned. The design of the student apartments fits in this imagery by referring to this particular architecture of the 1980's, without copying it in a literal way. Materials and colours are restricted to shades of grey in order to tie the various parts together.

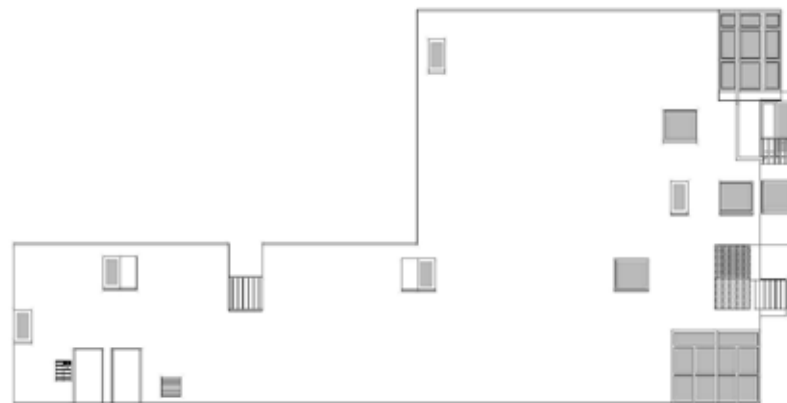




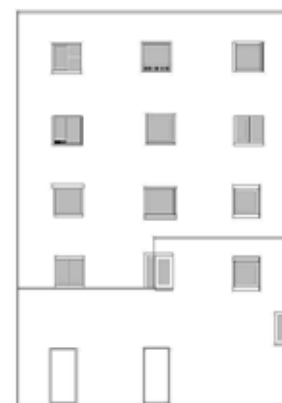




a



b

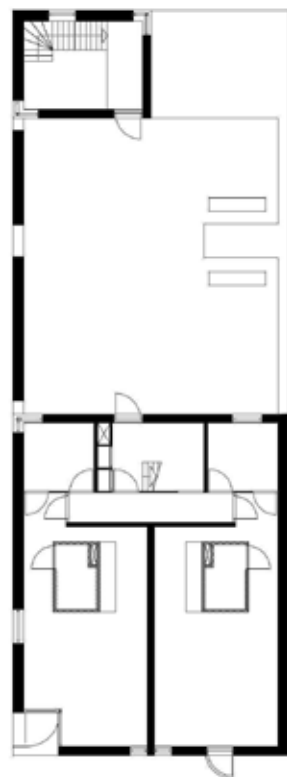


c

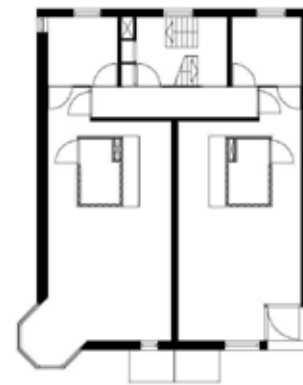
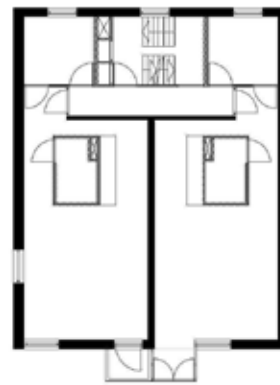
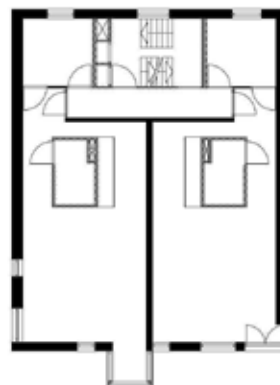
c



b



a





Wildbaanweg

Kröller-Müller  
Museum



Wildbaanweg

Wildbaanweg





# Tumble House

---

*As opposed to the static and permanent house, the garden has a more dynamic character. Instead of a mere copy of this fixed house, a garden shed might therefore very well be like a moveable piece of garden furniture.*

## **Project**

Multifunctional garden shed

## **Client**

SFB Amsterdam

## **Design**

Jurjen Zeinstra, Mikel van Gelderen, Ira Koers

## **Collaborator**

Simon Jongma

## **Execution**

1998

## **Grant**

Creative Industries Fund NL

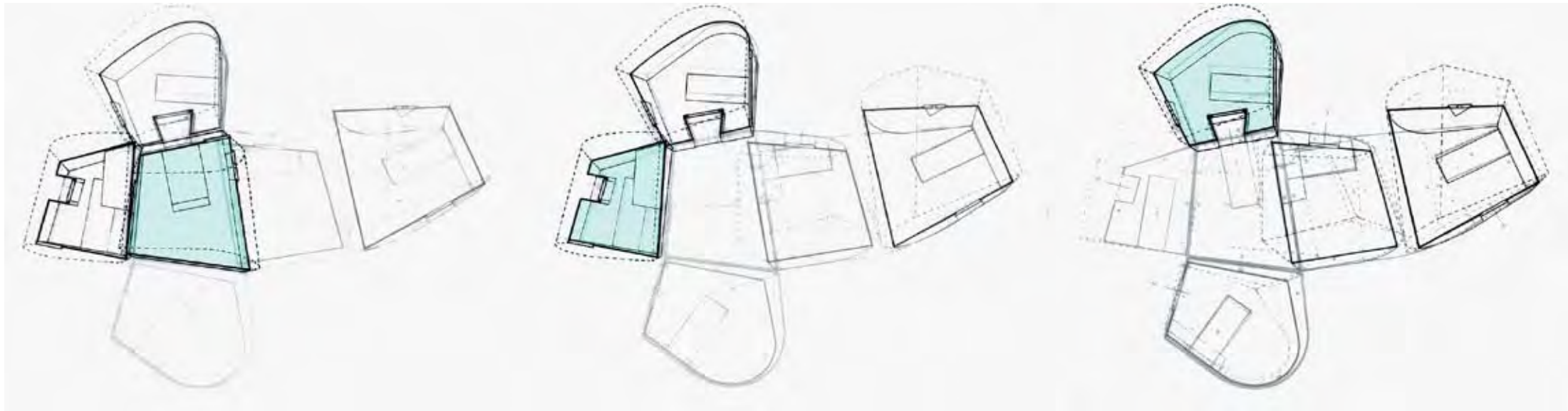




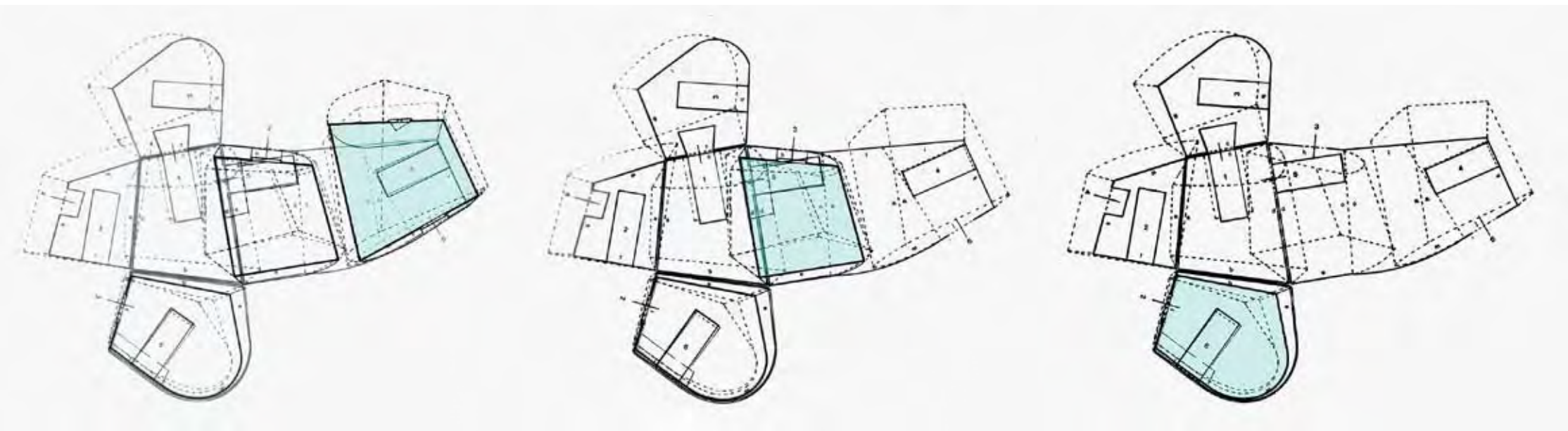


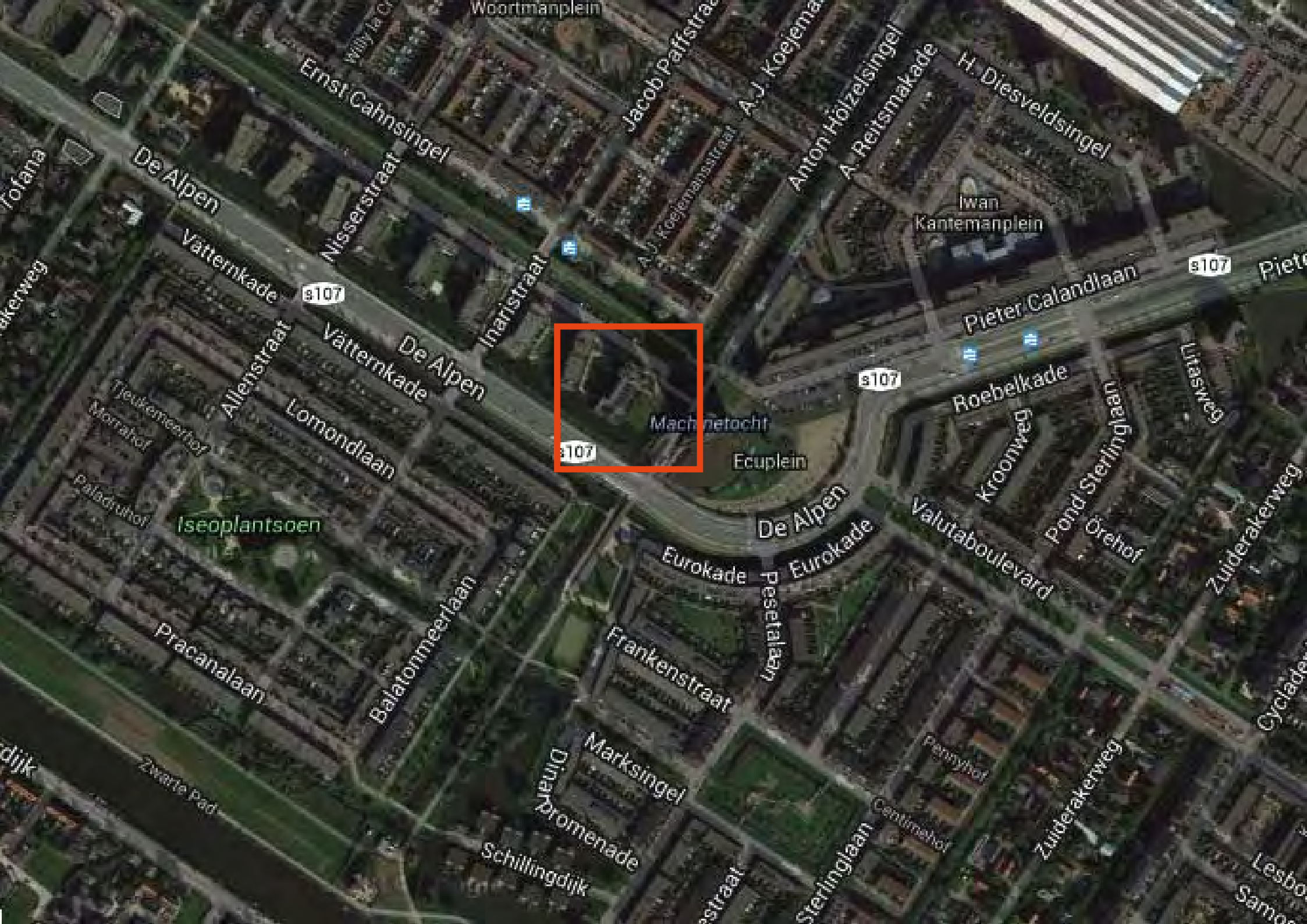
The Tumble House is a garden house that creates six different spatial configurations, simply by toppling over the house. Traditional concepts like floor, wall and ceiling are literally put upside down. In every position the house offers an entrance: a door which functions as a window, a sky-light, a closet, bed or table. The Tumble House has been exhibited at various locations in the Netherlands and abroad.







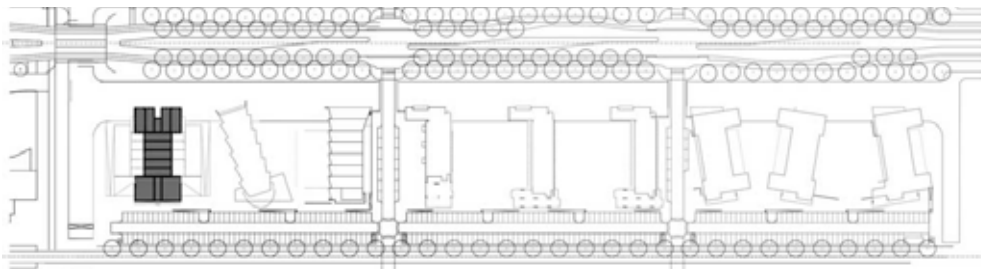






# Collectief Woonhuis

*This residential complex contains 36 different apartments within one unified building. The building is encased in a skin of bricks, with openings in it that have a specific order and that provide the elevations with an independent narrative.*



## Project

36 apartments De Aker Amsterdam

## Client

Housing corporation Het Oosten (Stadgenoot), Amsterdam

## Design

Mikel van Gelderen

## Collaborators

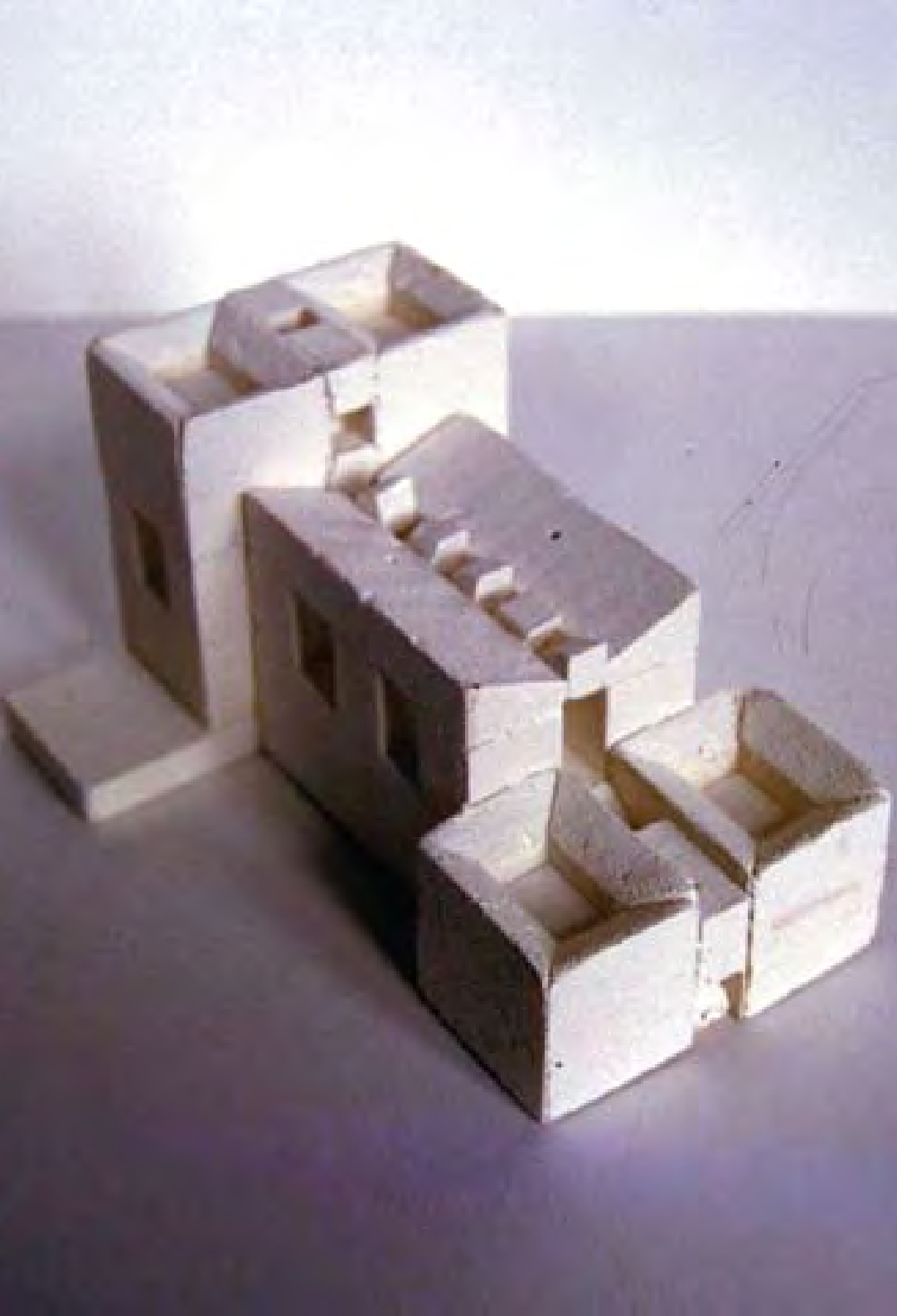
Ruud Visser, Leonieke Hornsveld, Bjorn Scharwei

## Finished

2001

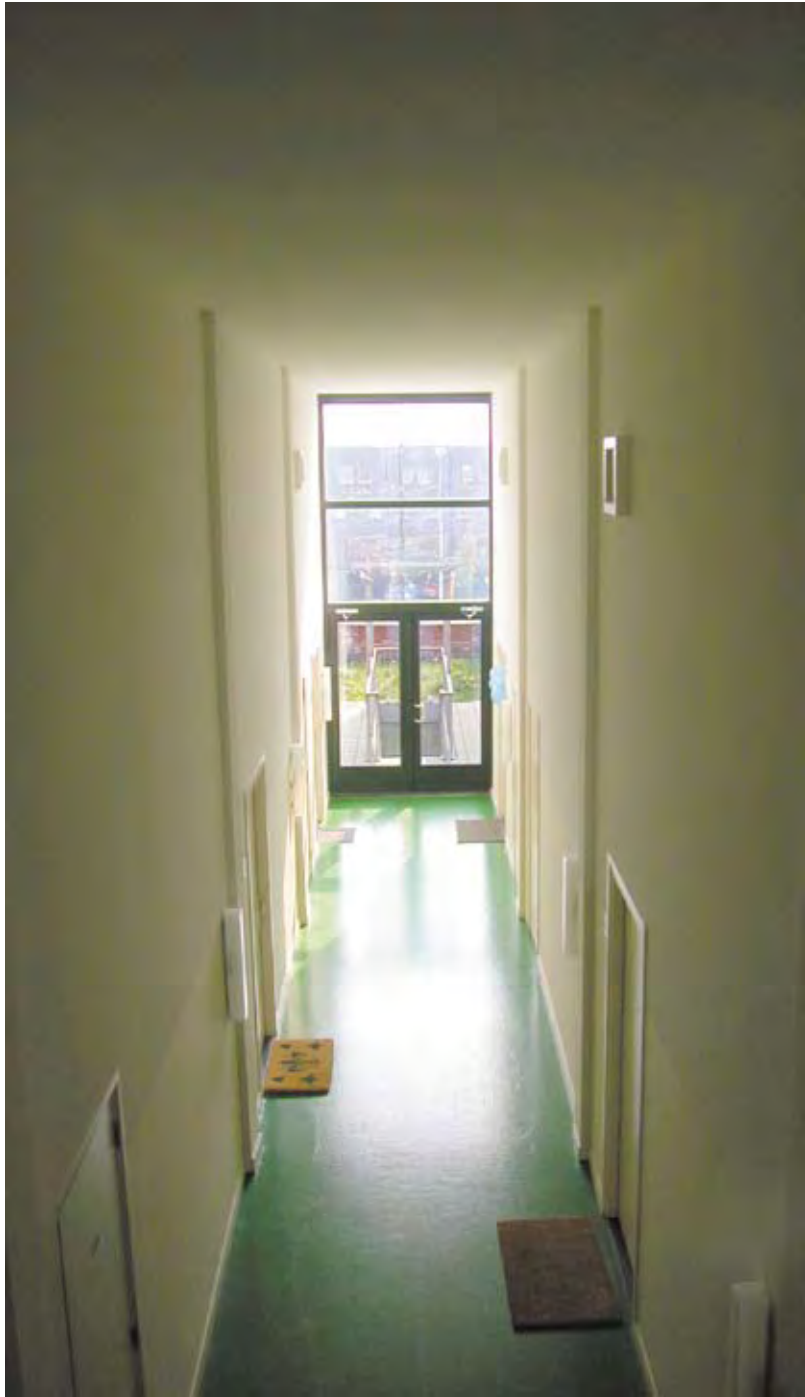






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The Collective House is situated in De Aker, a new residential area in Amsterdam-West, and contains 36 dwellings all of which are different in size, plan and section. However, together they create one unified whole. Both the elements and the whole have their own independent order. On the axis of symmetry two corridors give access to the dwellings: on the ground floor a broad, heavy corridor flanked by rows of columns, ends in a staircase, leading down to the water while on the second floor a two-storey corridor leads to roof-garden with one pear-tree. The corridors run along, through, above and under the dwellings. The building is covered by brickwork in which openings are made, framed by white window-frames. These openings follow their own order and create an independent narrative for the elevations.





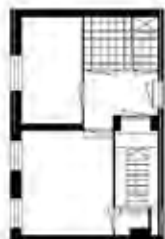




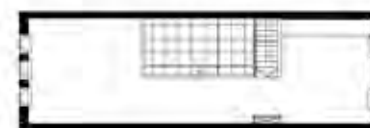
appartement



patio woning



maisonnette



torenwoning



p-woning







a



b



c



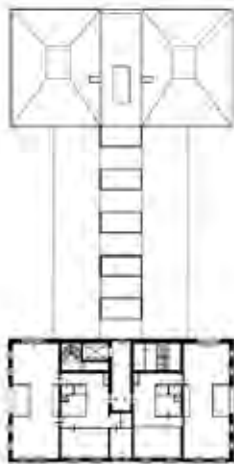
d



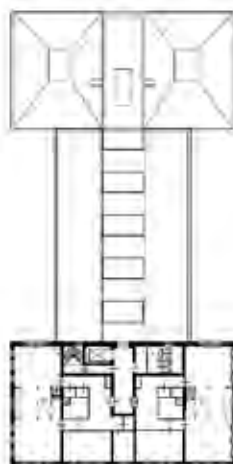
l.3



l.4



l.5



l.6



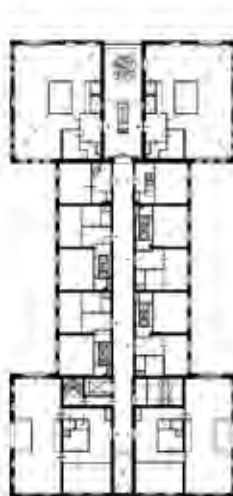
l.4



l.5



l.6



l.7



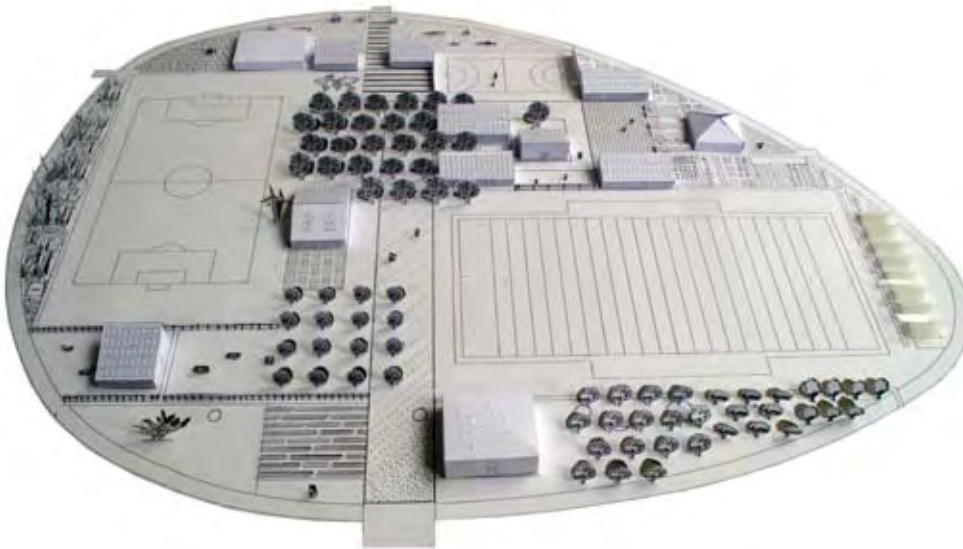




# Educational Garden

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*"Students observe first all of the objects in the classroom, observing and naming everything. When this is exhausted, they are taken into the garden, into the fields, and woods – where they are led to notice objects in greater detail" Pestalozzi*



## **Project**

Multifunctional Accommodation Almere Haven

## **Client**

Mevrouw Meijer Foundation

## **Design**

Jurjen Zeinstra, Mikel van Gelderen

## **Collaborator**

Txell Blanco Díaz

## **Advisor**

Jacques Abelman

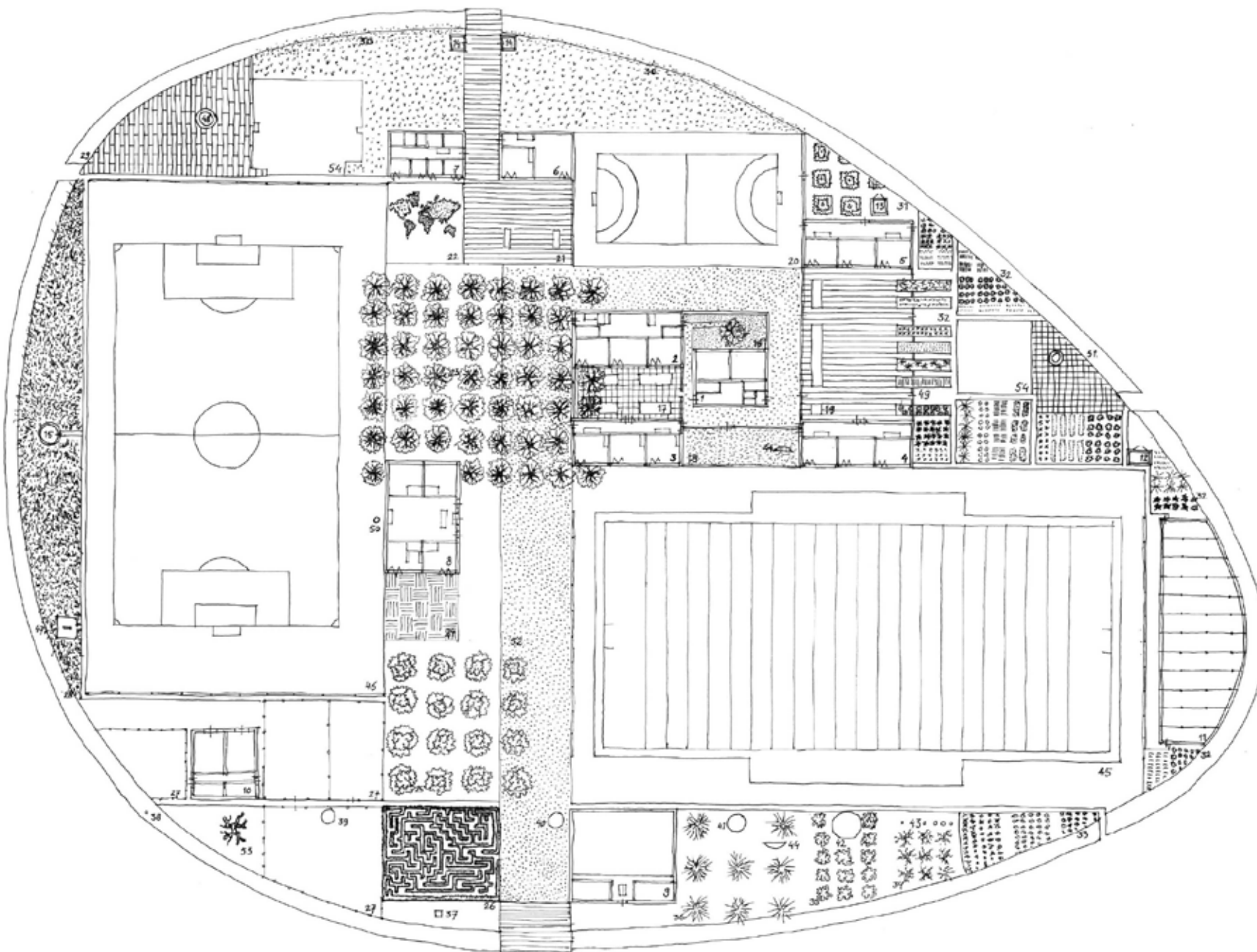
## **Study**

2011

## **Grant**

Creative Industries Fund NL

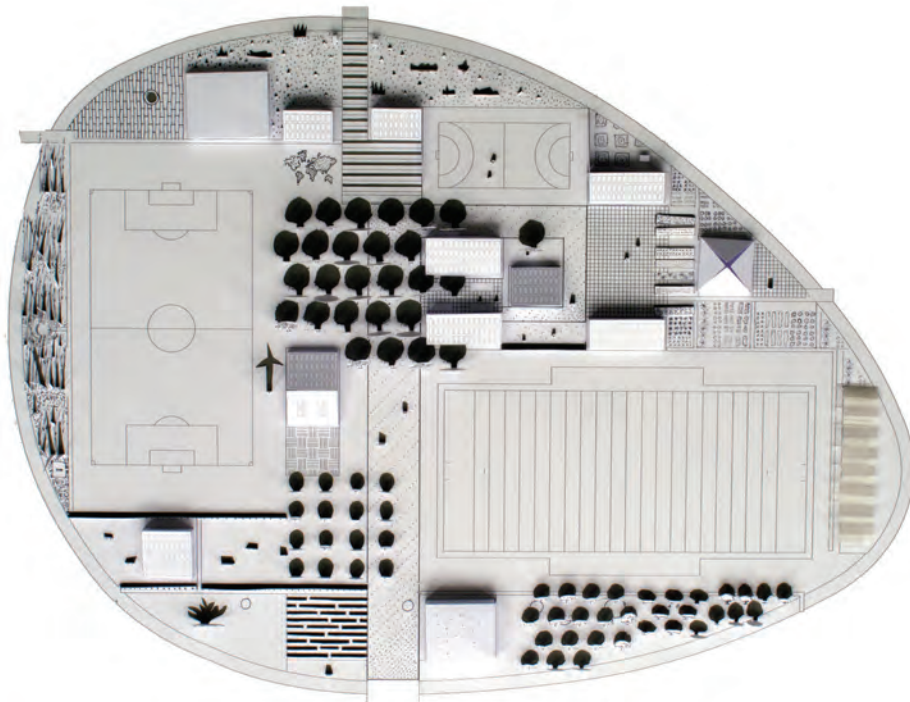




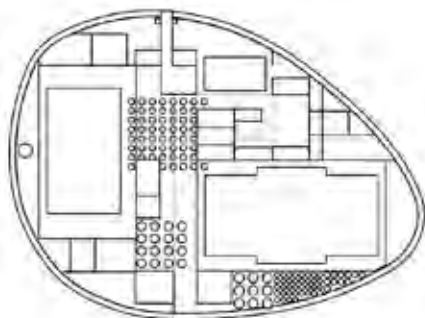
# INVENTARIS BREDETUIN

- 1 kinderopvang jong
- 2 kinderopvang oud
- 3 basisschool onderbouw
- 4 basisschool middenbouw
- 5 basisschool bovenbouw
- 6 basisschool algemeen
- 7 basisschool directie
- 8 buurthuis
- 9 sporthal
- 10 stallen
- 11 kas
- 12 schuurtje
- 13 containerhok
- 14 buitentoilet
- 15 boslokaal
- 16 boomhof
- 17 zandspeelplein
- 18 open speelplein
- 19 moestuinplein
- 20 handbalplein
- 21 vlonders
- 22 wereldtuin
- 23 platanenveld
- 24 terras buurthuis
- 25 seringenveld
- 26 doolhof
- 27 weide
- 28 bamboebos
- 29 jongeren ontmoetingsplek
- 30 moeras
- 31 compostveld
- 32 moestuin
- 33 zonnebloemenveld
- 34 notenbomen
- 35 appelbomen
- 36 pruimenbomen
- 37 duiventil
- 38 pluto
- 39 neptunus
- 40 uranus
- 41 saturnus
- 42 jupiter
- 43 mars, aarde, venus, merc.
- 44 parabolische schotel
- 45 american football veld
- 46 voetbalveld
- 47 telescoop
- 48 fontein
- 49 moestuinbedden
- 50 windmolen
- 51 vuurplaats
- 52 schelpenpad
- 53 klimboom
- 54 bestaand gebouw

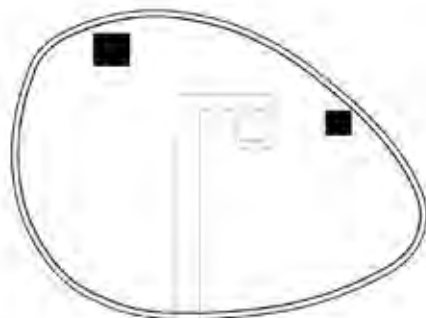




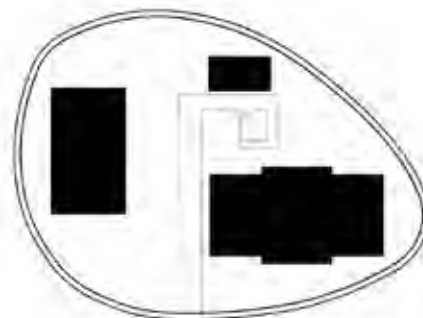
Besides a school-building, the Educational Garden contains a kindergarten, playing fields, a neighbourhood centre, a school garden and a sports hall. Pavilions, each containing a few classrooms, are positioned along a spiralling shell path in such a way that the youngest children are most protected in the centre. The other functions are also situated in garden pavilions, indicating the importance of the outdoor space in this scheme. The garden reinforces the education and offers a rich variety of spatial, physical and sensorial experiences. In the kitchen of the neighbourhood centre the children will prepare a soup made out of vegetables that they have grown in the school garden. The design is inspired by the traditional Dutch Garden, representing a production landscape, where the traces of fields, flowerbeds and orchards come together. It is a farm with plants, animals, barns, stables, fences, hedges and a ditch that encircles the garden. Also for grown-ups, the Educational Garden offers a variety of experiences. Sunlight, shadows, images, smells, sounds and tactile experiences are crucial here. Merging the school in the garden is not a loss, but a wonderful gain.



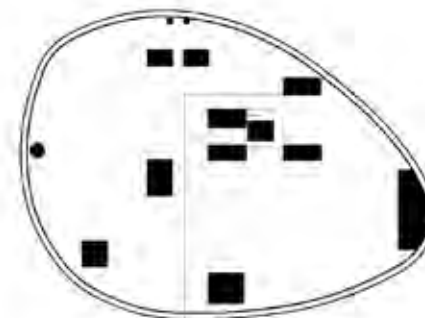
indeling tuin



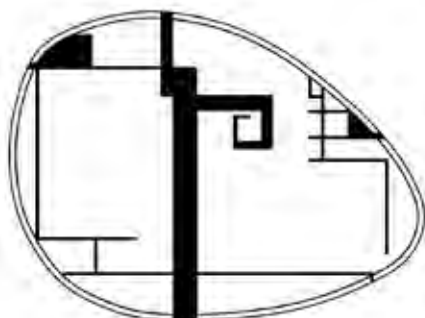
bestaande gebouwen



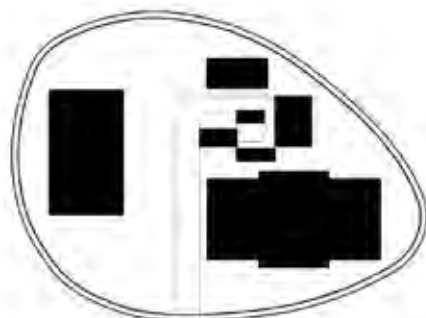
sport



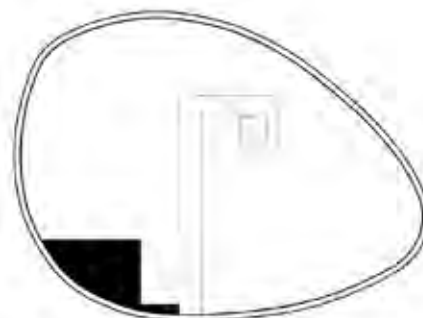
nieuwe gebouwen



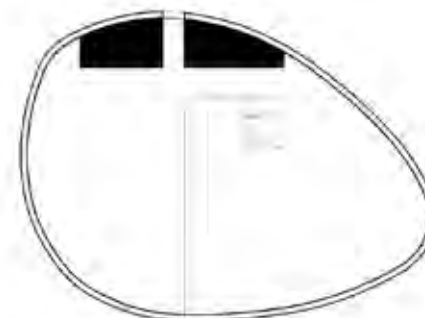
infrastructuur



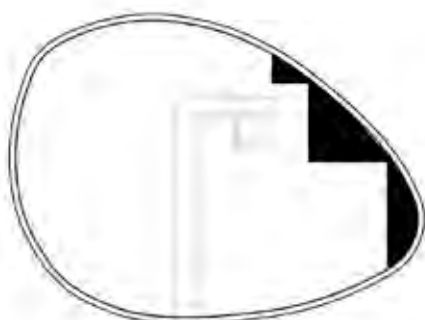
speelruimten



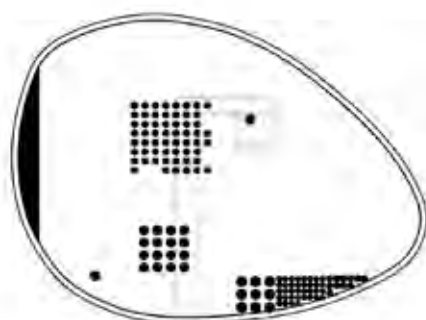
dieren



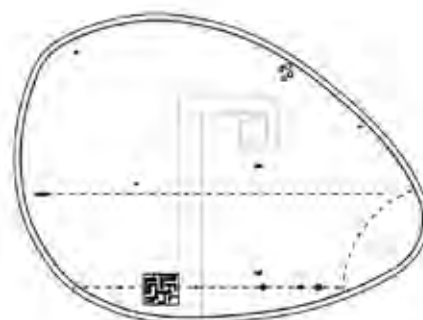
moeras



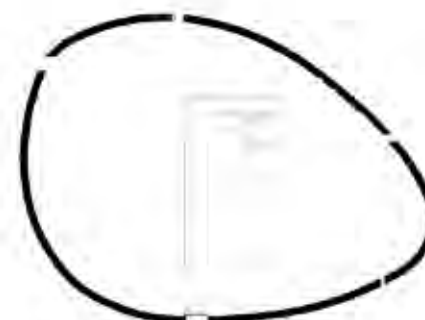
moestuin



bomen

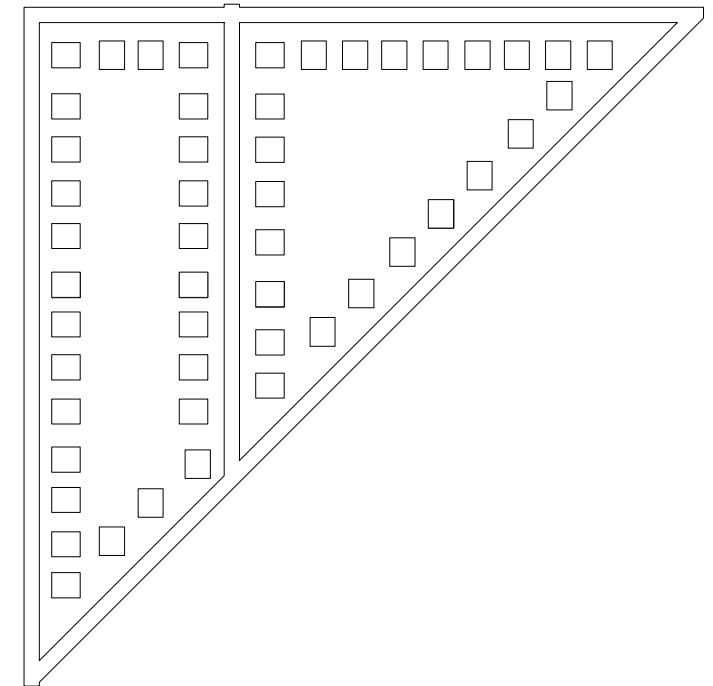
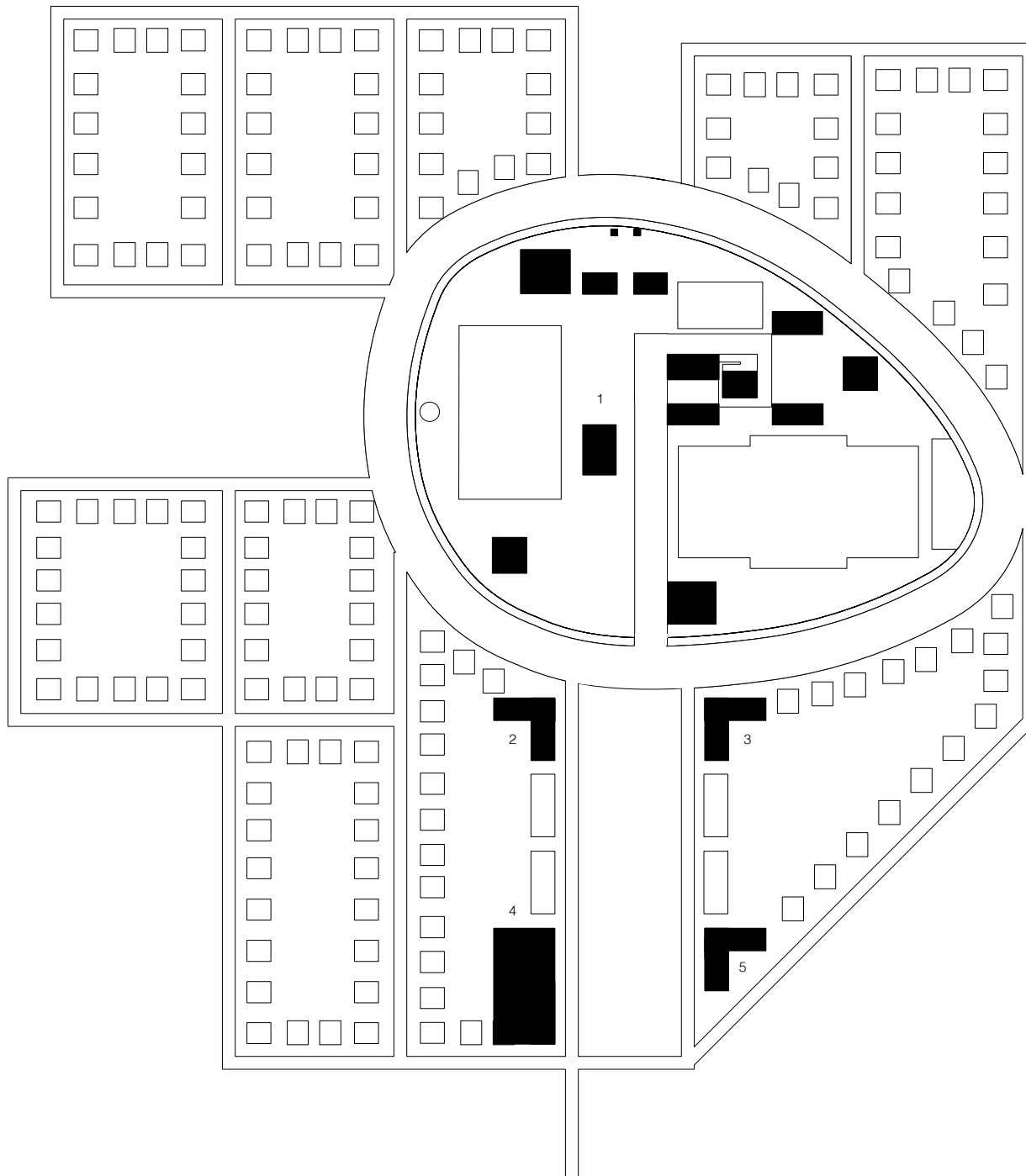


onderzoek

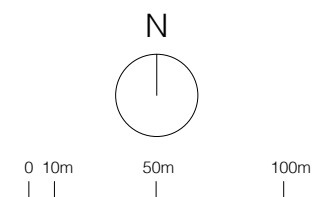


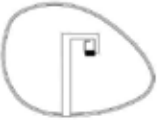





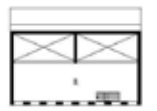
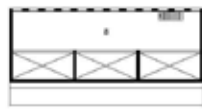
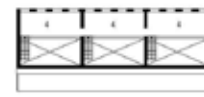
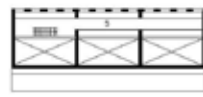
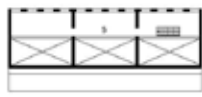
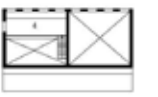


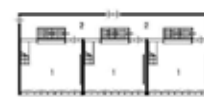
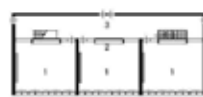

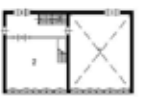






























water





- 1 Educational Garden
- 2 Healthcentre (1) 600m<sup>2</sup>
- 2 Healthcentre (2) 600m<sup>2</sup>
- 4 Supermarket 1500m<sup>2</sup>
- 5 Commercial space 600m<sup>2</sup>



programma	kinderopvang jong	kinderopvang oud	basisschool onderbouw	basisschool middenbouw	basisschool bovenbouw	basisschool algemeen
situatie						
1e verdieping						
begane grond						
functies	1 groepruimte baby's 0-1jr 55m <sup>2</sup> 2 slaapruinte <2jr 12m <sup>2</sup> 3 keuken 4 sanitair 5 garderobe 6 berging 7 entree bas 4-8jr 8 groepruimte bas 4-8jr	1 groepruimte peuters 2-3jr 55m <sup>2</sup> 2 slaapruinte >2jr 12m <sup>2</sup> 3 keuken 4 sanitair 5 garderobe 6 berging 7 entree bas 8-13jr 8 groepruimte bas 8-13jr	1 groepruimte onderbouw 50m <sup>2</sup> 2 slaapruinte onderbouw 40m <sup>2</sup> 3 sanitair 4 speelzolder 50m <sup>2</sup>	1 groepruimte middenbouw 50m <sup>2</sup> 2 kast 3 werkplekken middenbouw 40m <sup>2</sup> 4 sanitair 5 werkplekkenzolder 50m <sup>2</sup>	1 groepruimte bovenbouw 50m <sup>2</sup> 2 kast 3 verwerkingsruimte bovenbouw 40m <sup>2</sup> 4 sanitair 5 mediatheek 50m <sup>2</sup>	1 speelruimte 70m <sup>2</sup> 2 creatieve ruimte 50m <sup>2</sup> 3 sanitair 5m <sup>2</sup> 4 knutselzolder 25m <sup>2</sup>
doorsnede						
westgevel						
zuidgevel						
oostgevel						
noordgevel						





programma	basisschool directie	buurthuis	stallen	sporthal	boslokaal	labyrint
situatie						
1e verdieping						
begane grond						
functies	<ul style="list-style-type: none"> <li>1 directie 15m2</li> <li>2 administratie 15m2</li> <li>3 IB ruimte 15m2</li> <li>4 RT ruimte 15m2</li> <li>5 spreekkamer 12m2</li> <li>6 sandax 12m2</li> <li>7 berging 8m2</li> <li>8 kluis 8m2</li> <li>9 personeelskamer</li> </ul>	<ul style="list-style-type: none"> <li>1 grote zaal 115m2</li> <li>2 keuken 40m2</li> <li>3 speelkeuken 6m2</li> <li>4 bar 15m2</li> <li>5 berging 19m2</li> <li>6 inloopruimte 25m2</li> <li>7 biljartkamer 30m2</li> <li>8 vergaderzaal 45m2</li> <li>9 vide grote zaal</li> <li>10 huiskamer 30m2</li> <li>11 lounge 40m2</li> <li>12 beheer 14m2</li> </ul>	<ul style="list-style-type: none"> <li>1 activiteitsruimte 45m2</li> <li>2 educatie 45m2</li> <li>3 sanitair</li> <li>4 fietsenstall 60m2</li> <li>5 kleinstal 10m2</li> <li>6 kleinstal 10m2</li> <li>7 kleinstal 10m2</li> <li>8 kleinstal 10m2</li> <li>9 kleinstal 10m2</li> </ul>	<ul style="list-style-type: none"> <li>1 sportzaal 300m2</li> <li>2 sportberging 45m2</li> <li>3 mixa toilet</li> <li>4 berging 7m2</li> <li>5 ehbo ruimte 8m2</li> <li>6 docenten 8m2</li> <li>7 kleedkamer 25m2</li> <li>8 douches 10m2</li> <li>9 tribune</li> </ul>	<ul style="list-style-type: none"> <li>1 klaslokaal 50m2</li> </ul>	
doorsnede						
westgevel						
zuidgevel						
oostgevel						
noordgevel						



Vogelkade

Eerste Vogelstraat

Tweede Vogelstraat

Brede Vogelstraat

Derde Vogelstraat

Zesde Vogelstraat

Zamenhofstraat

W.H. Vliegenbos

Zamenhofstraat

Zamenhofstraat

Johan van Hasseltweg

Johan van Hasseltkanaal-Oost

Oostveer

Ponthaven

Gedempt Hamerkanaal

Aambeeldstraat

Schaafstraat

Beltkade

aat

Meeuwenlaan





# Stage sets

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*These stage sets are to be considered as installations, not only positioning the acts and movements of the player(s) but also offering a visual and spatial interpretation of the play*

## **Design**

Mikel van Gelderen

## **Director**

Tjyying Liu

## **Date**

1998-2010







**MIR-61** on the hallucinations of a cosmonaut. The stage set is a kinetic structure with floating spheres.



**City of Angels** on reality and fiction. The stage set is a box that turns, slides and expands transforming from room to datcha, office, street or screen.



**Sputje!** on animal euthanasia. The set is designed as a slaughter house, build on site around an existing slaughter stone for horses.

**Don Giovanni** or the Dissolute Acquitted with the main character trapped in his libido. The stage set defines a room by curtains, made from hanging antique Chinese stone phalli.









Laan van Voorburg

Laan van Voorburg

Laan van Voorburg

Laan van Voorburg

Boxtelseweg

Kettingweg

Kettingweg

Boxtelseweg

Bleijendijk

E25

A2

E25

Groensteeg





# Steenwijk Estate Vught

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*"As the holy Bernard said, the collection of people that make up the monastery, should lock themselves behind a wall, symbol of their monastic profession. In a wood clearing, this wall creates a second barrier, even more impenetrable than the girdle of wood and shrubbery, and encircles a holier place, closer to God, where a community, striving for perfection, comes to withdraw itself." Georges Duby, 1989*

## **Project**

Transformation of monastery into spiritual centre Vught

## **Client**

Friars of Tilburg

## **Design**

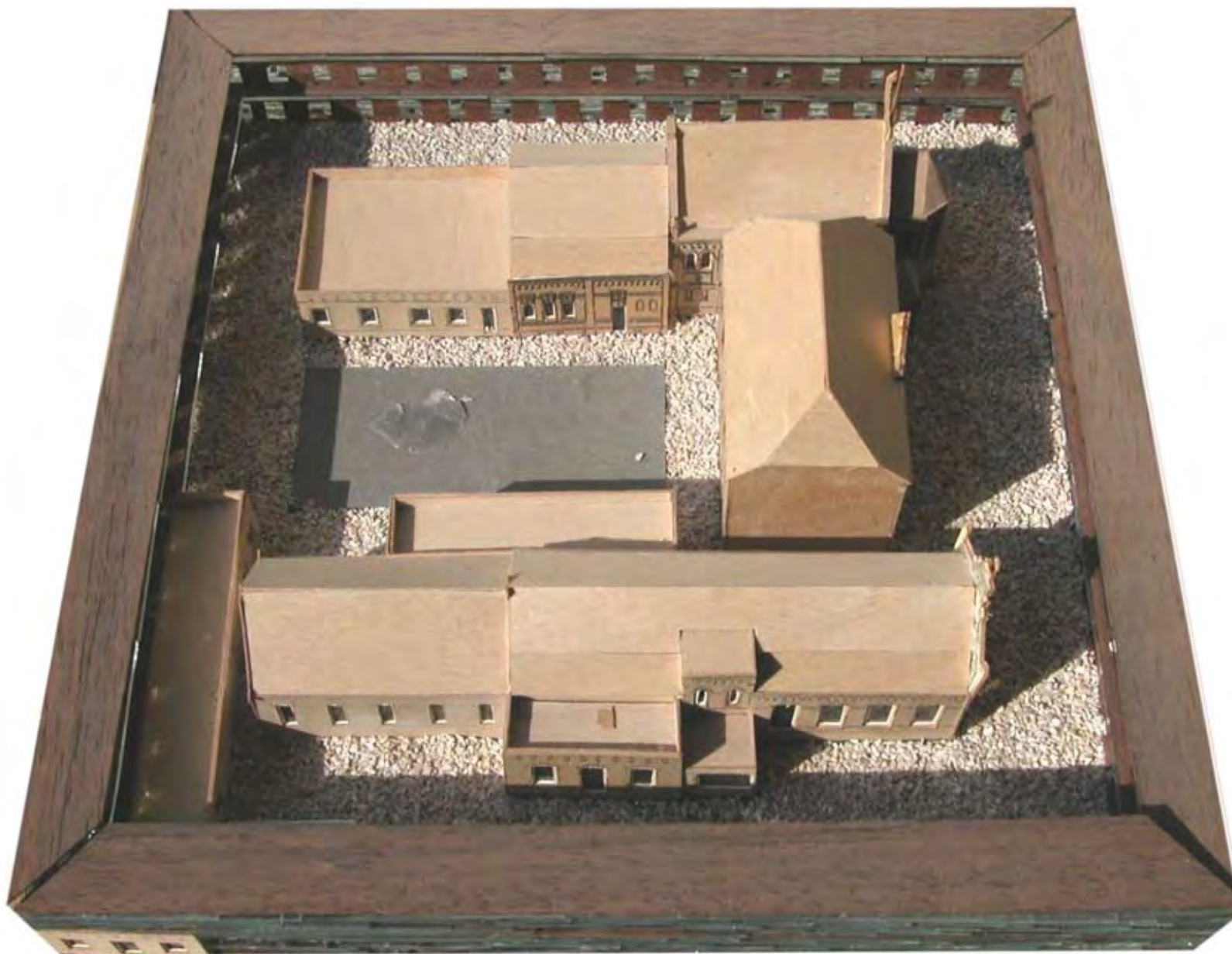
Jurjen Zeinstra, Mikel van Gelderen, Ira Koers

## **Collaborators**

Maarten Emmelkamp, Joost Kolk

## **Invited competition**

1998

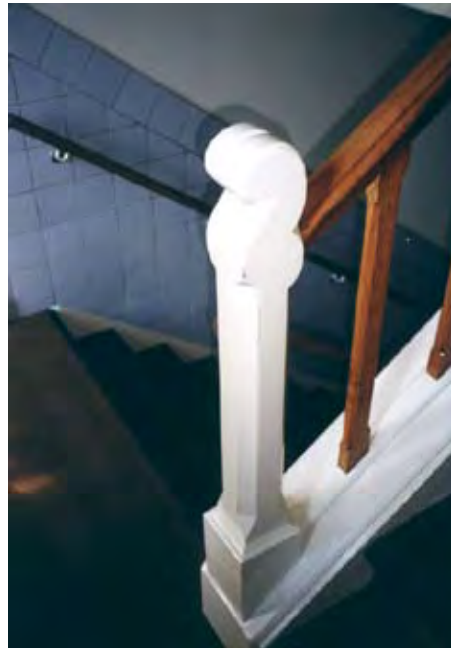






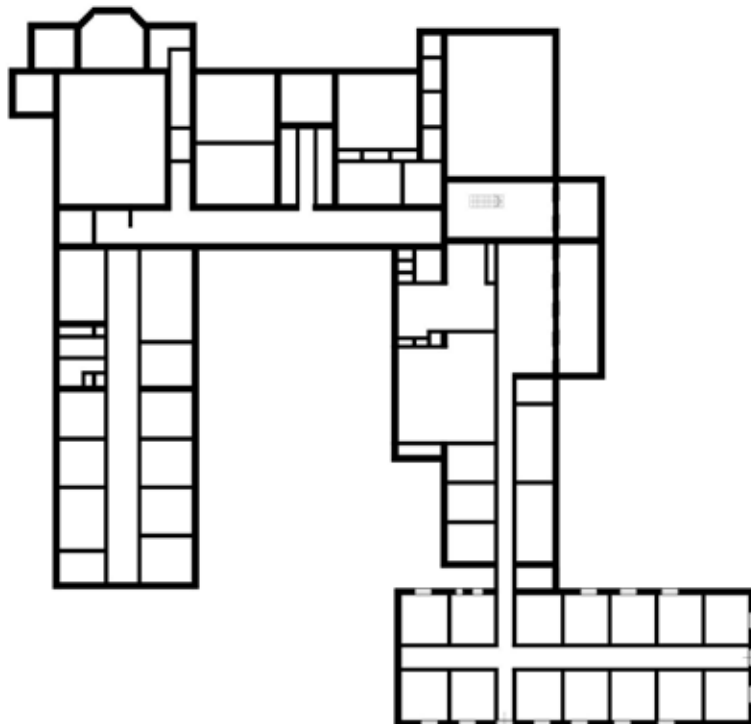
The brief was to make a design for a spiritual centre, consisting of 50 rooms, various meeting halls and related functions in an existing monastery building. This transformation gave us an opportunity to give a new meaning to the complete estate on which the monastery is situated and to relate the new design to the architectural tradition of monasteries. With a few crucial interventions we try to give shape to this new identity.

The existing building will be enclosed by a glass wall of rooms, thus conserving the old monastery in its totality. Maintaining this building does not so much come from architectural or nostalgic considerations, but from an awareness that the building, with all its extensions and alterations represents a particular tradition that will be continued by the new Huize Steenwijk. The existing building with its artisan brickwork no longer needs to keep up a monumental appearance that is in fact contradicted by the architecture and scale of the complex. By immuring it, the exterior is transformed into an interior.

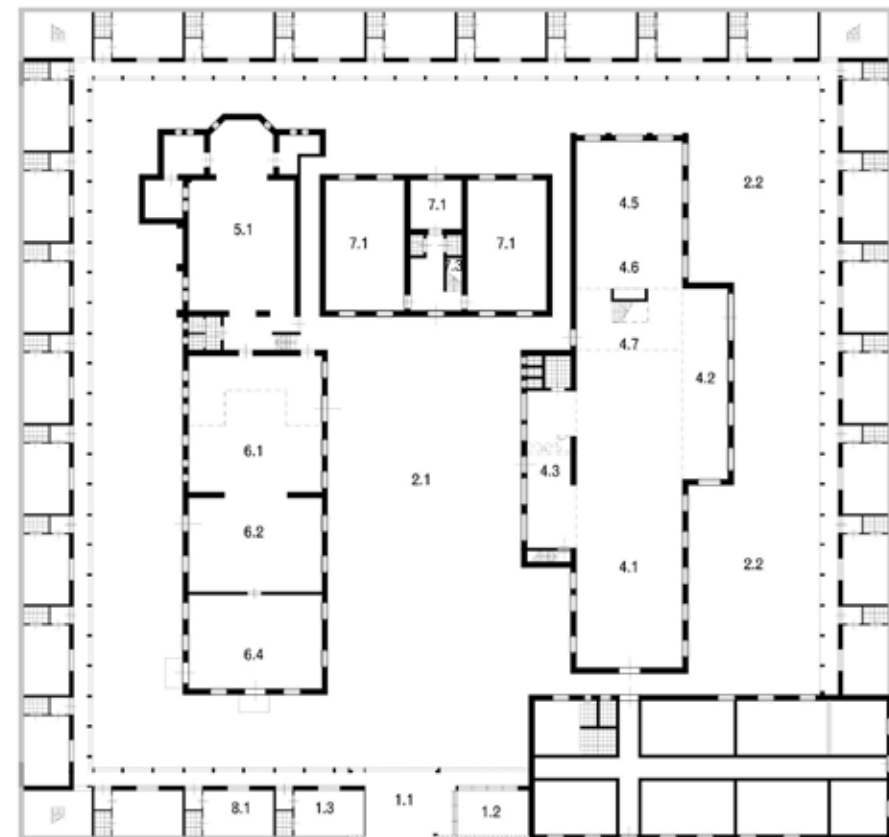




- |     |                   |     |               |     |                    |
|-----|-------------------|-----|---------------|-----|--------------------|
| 1   | ENTREE            | 4   | ONTSPANNING   | 6   | GROTE WERKRUIMTEN  |
| 1.1 | entree            | 4.1 | eetzaal       | 6.1 | grote zaal         |
| 1.2 | receptie          | 4.2 | serre         | 6.2 | annex grote zaal   |
| 1.3 | berging           | 4.3 | keuken        | 6.3 | entre-sol          |
|     |                   | 4.4 | kelderberging | 6.4 | werkrumte          |
| 2   | HOF               | 4.5 | recreatie     |     |                    |
| 2.1 | hof               | 4.6 | openhaard     | 7   | KLEINE WERKRUIMTEN |
| 2.2 | terras            | 4.7 | gaderobe      | 7.1 | werkrumte          |
|     |                   | 4.8 | entre-sol     | 7.2 | berging            |
| 3   | ADMINISTRATIE     |     |               | 7.3 | studiecentrum      |
| 3.1 | administratie     | 5   | MEDITATIE     |     |                    |
| 3.2 | staf              | 5.1 | kapel         | 8   | MUUR               |
| 3.3 | technische ruimte | 5.2 | koor          | 8.1 | kamer              |

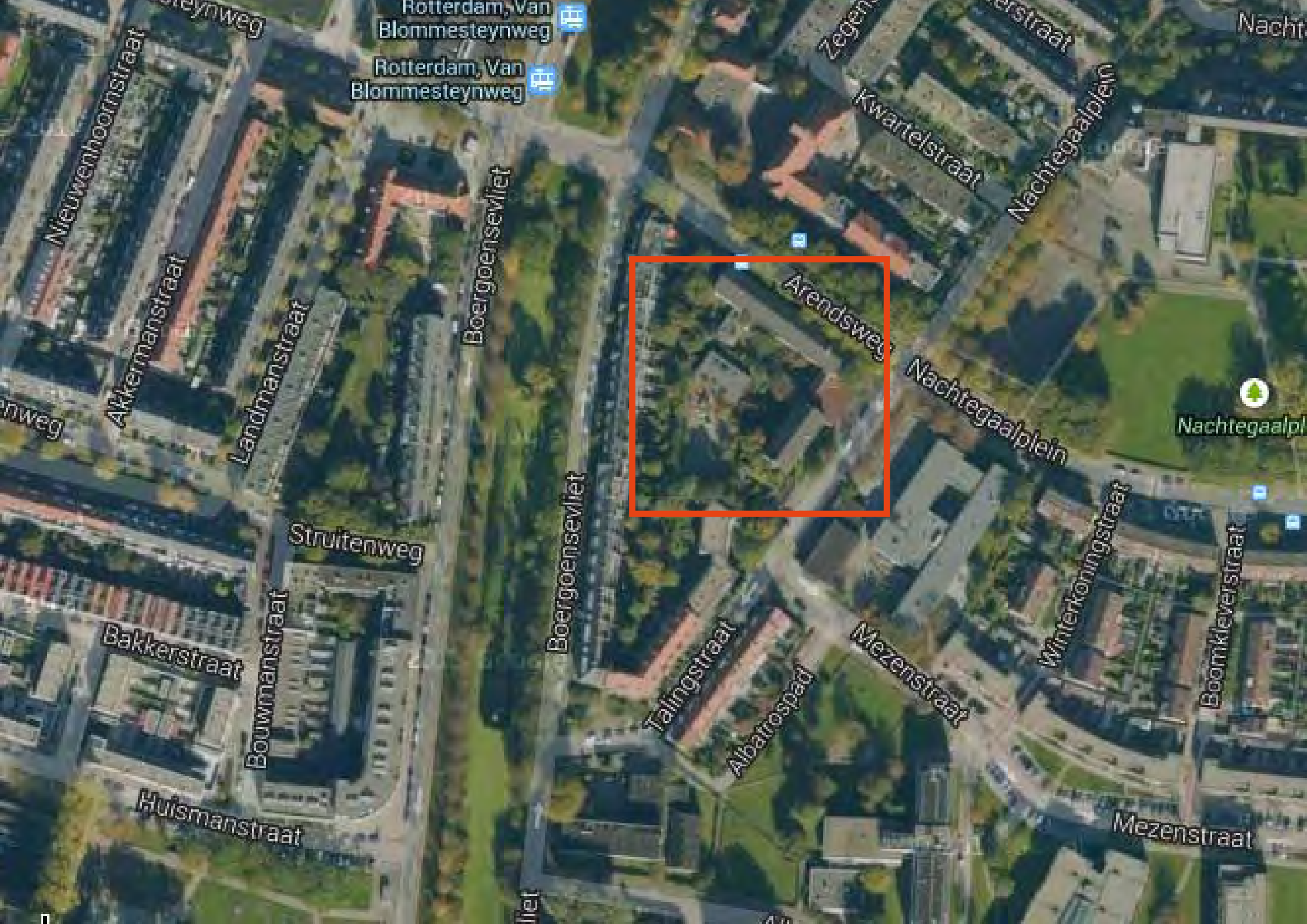


bestaand



nieuw

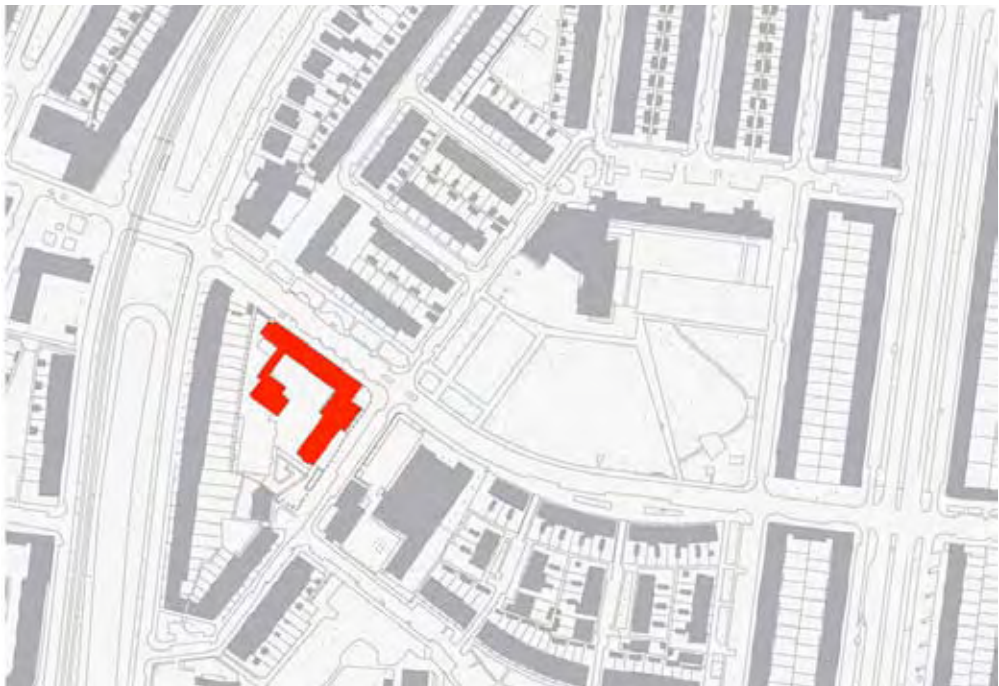






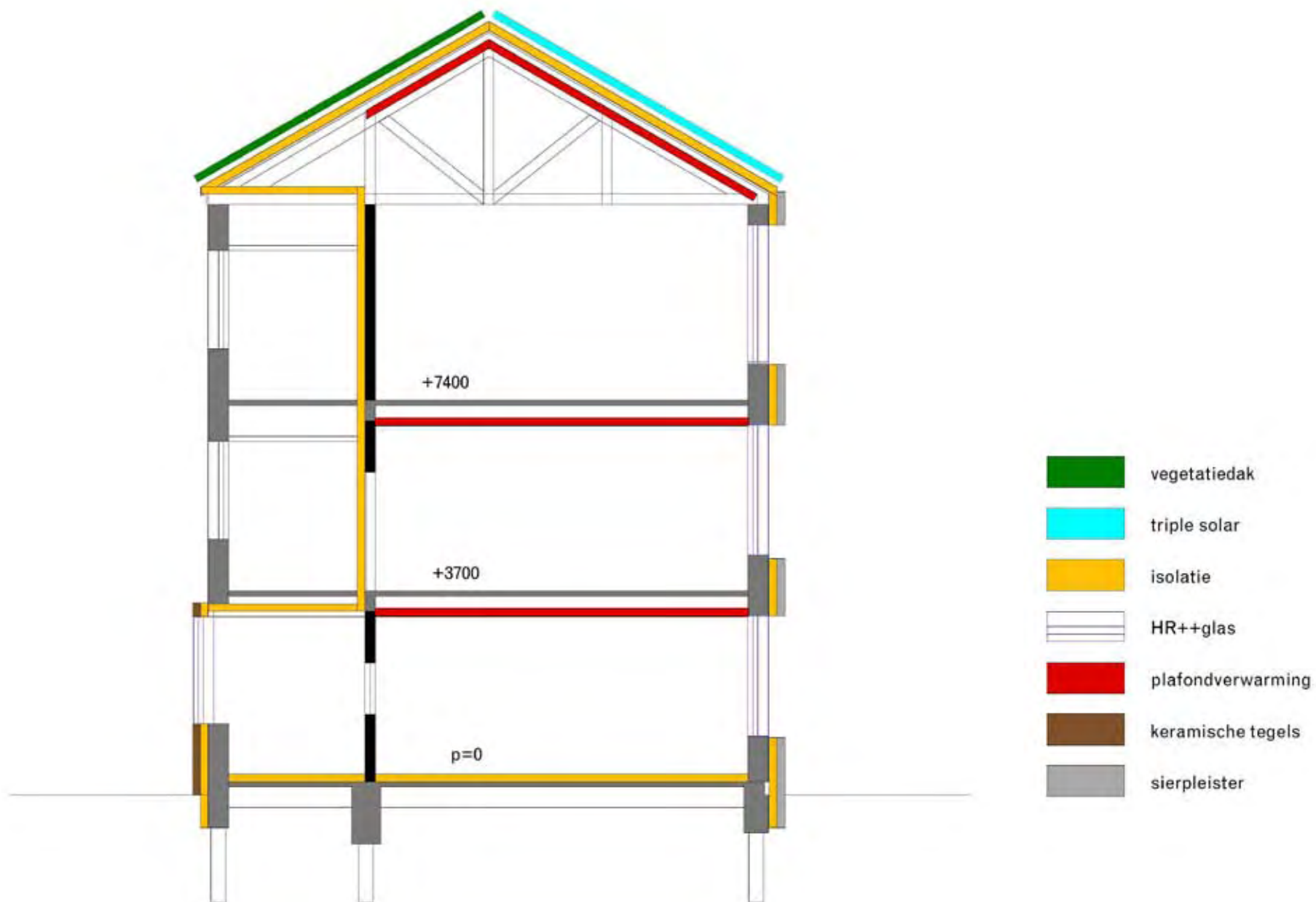




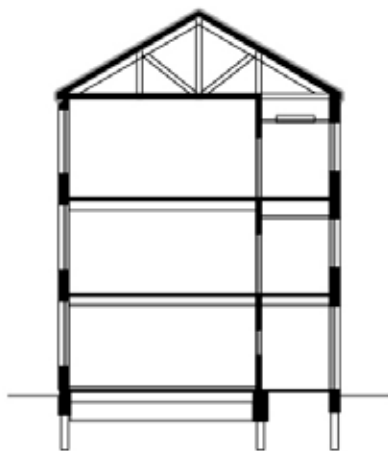




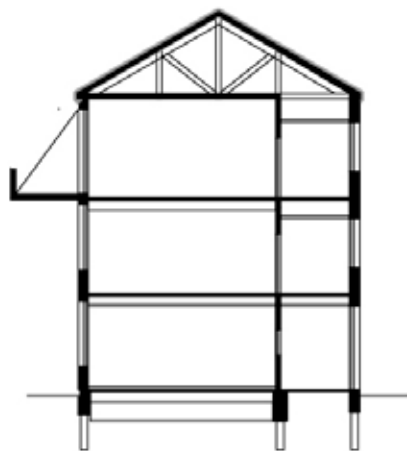




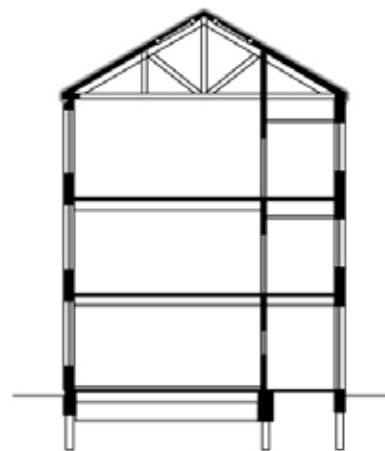




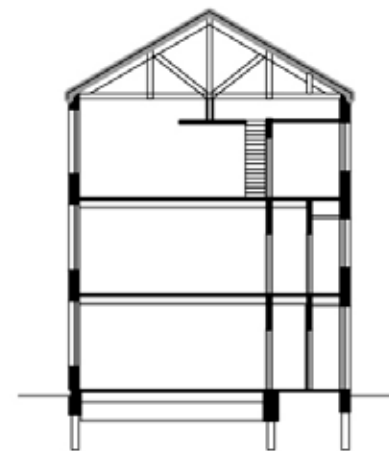
Opslagzolder.



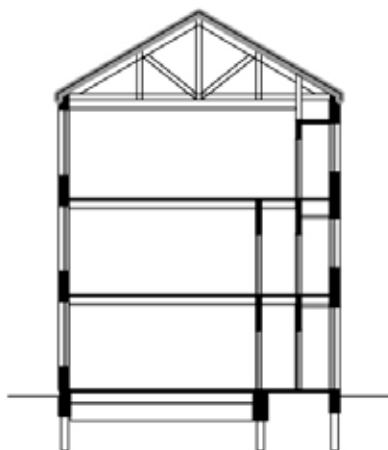
Balkon / serre aan gevel.



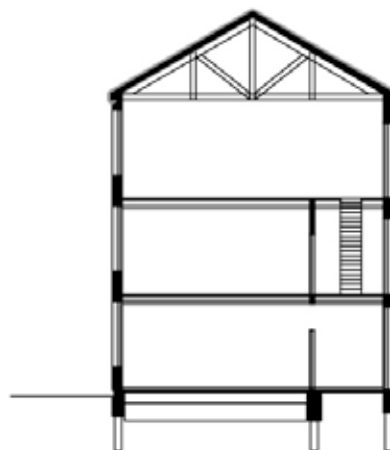
Open kap met daklichten.



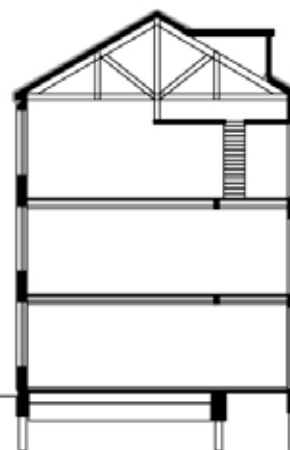
Splitlevel.



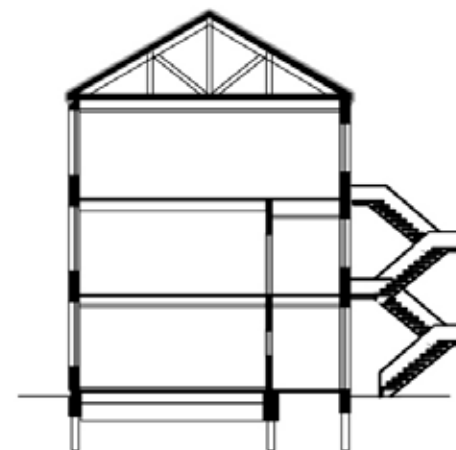
Grotere woning door versmallen gang.



Ontsluiting via trap in gang laag 1.



Splitlevel en dakkapel.



Ontsluiting buitenom i.p.v. via gang.



Boomstronk.



BBQ kruis.



Kippenhok.



Compostbak.



Boombrug.



Bloembak.



Lange tafels.



Bospad.



Compostmuur.





Stookvat.



Franks potten.



Bruggetje.



Kasruïne.



Vlonderpad.



Groene tunnel.



Philips vlonder.



Droogmolen.



Doelmuur.

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